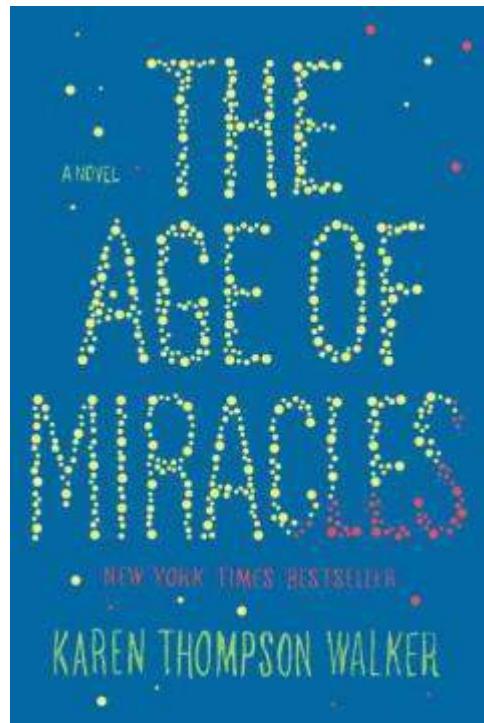


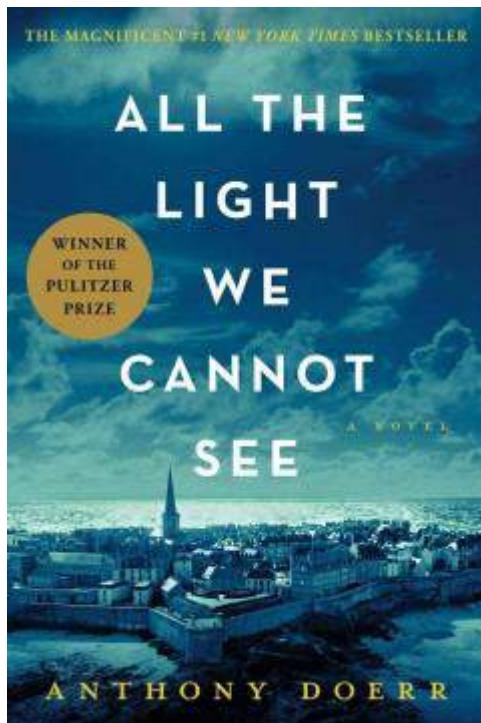
**Adult onset** (Fiction)  
**Ann-Marie MacDonald**

Mary Rose MacKinnon--nicknamed MR or "Mister"--is a successful YA author who has made enough from her writing to semi-retire in her early 40s. She lives in a comfortable Toronto neighbourhood with her partner, Hilary, a busy theatre director, and their 2 young children, Matthew and Maggie, trying valiantly and often hilariously to balance her creative pursuits with domestic demands, and the various challenges that (mostly) solo parenting presents.



**The age of miracles: a novel** (Fiction)  
**Karen Thompson Walker**

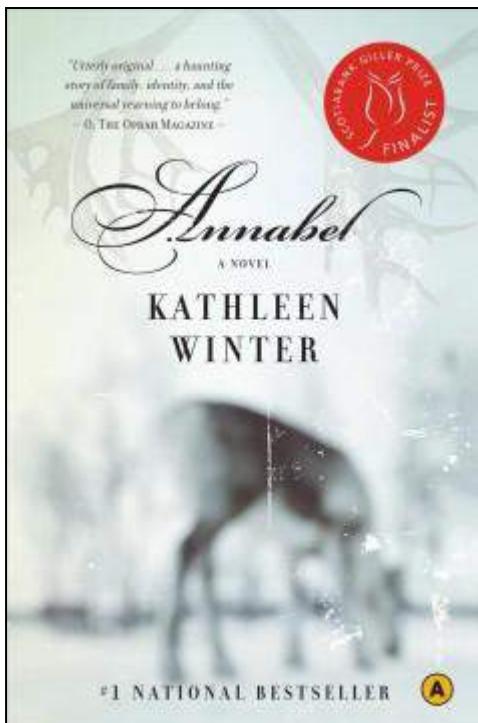
The rotation of the earth has begun to slow and the environment is thrown into disarray. Julia is also coping with the fissures in her family, the loss of friends, the hopeful anguish of love and other normal disasters of everyday life.



**All the light we cannot see** (Fiction)  
**Anthony Doerr**

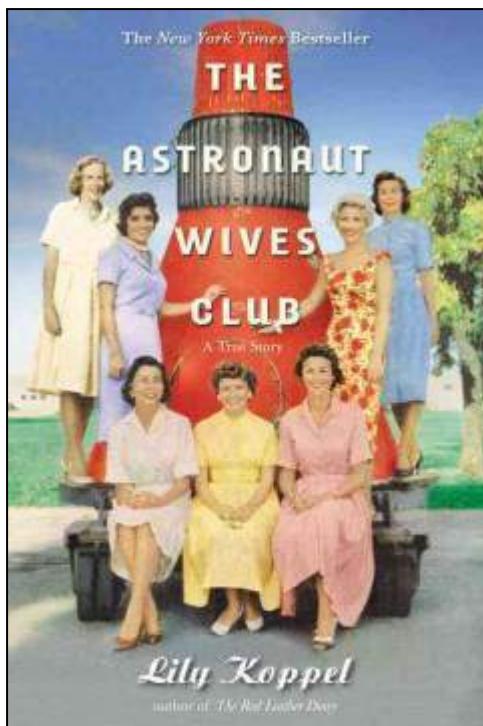
Marie-Laure lives in Paris near the Museum of Natural History, where her father works. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel.

In a mining town in Germany, Werner Pfennig and his younger sister, enchanted by a crude radio they find that brings them news and stories from places they have never seen or imagined. Werner becomes an expert at building and fixing these crucial new instruments and is enlisted to use his talent to track down the resistance. Deftly interweaving the lives of Marie-Laure and Werner, Doerr illuminates the ways, against all odds, people try to be good to one another.



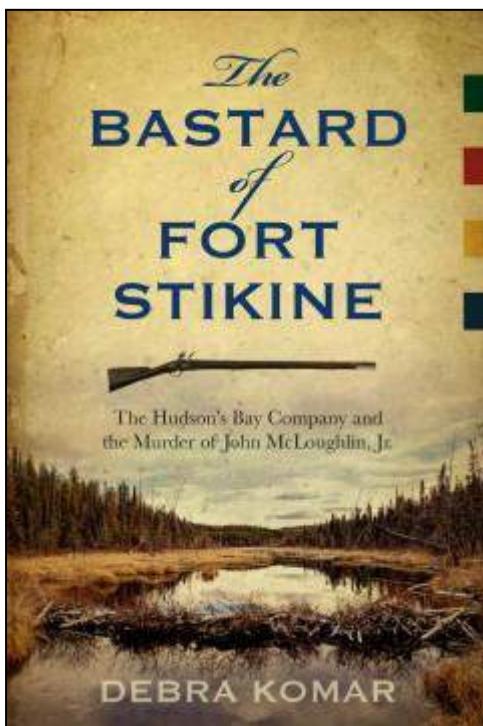
**Annabel** (Fiction)  
**Kathleen Winter**

In 1968, into the devastating, spare atmosphere of Labrador, Canada, a child is born: a baby who appears to be neither fully boy nor fully girl, but both at once. Only three people are privy to the secret—the baby's parents, Jacinta and Treadway, and their trusted neighbor and midwife, Thomasina. Though Treadway makes the difficult decision to raise the child as a boy named Wayne, the women continue to quietly nurture the boy's female side. And as Wayne grows into adulthood within the hypermasculine hunting society of his father, his shadow-self, a girl he thinks of as "Annabel," is never entirely extinguished.



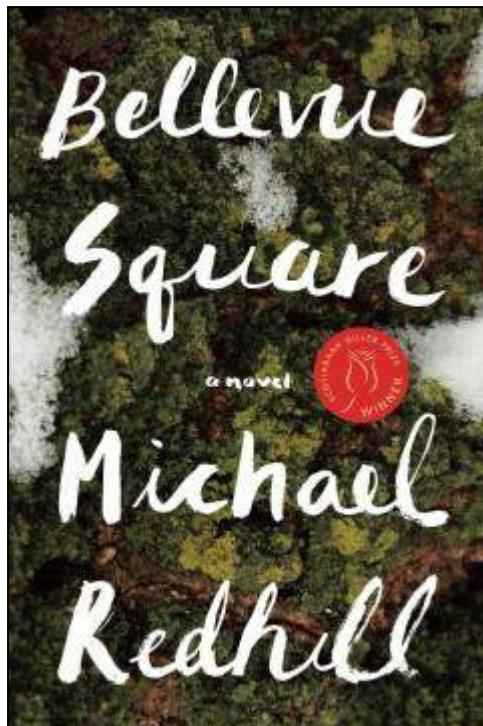
**The astronaut wives club: a true story (Nonfiction)**  
**Lily Koppel**

As America's Mercury Seven astronauts were launched on death-defying missions, television cameras focused on the brave smiles of their young wives. Overnight, these women were transformed from military spouses into American royalty. They had tea with Jackie Kennedy, appeared on the cover of Life magazine, and quickly grew into fashion icons. Annie Glenn, with her picture-perfect marriage, was the envy of the other wives; JFK made it clear that platinum-blonde Rene Carpenter was his favourite; and licensed pilot Trudy Cooper arrived with a secret that needed to stay hidden from NASA. Together with the other wives they formed the Astronaut Wives Club, providing one another with support and friendship, coffee and cocktails. This is the story of the women who stood beside some of the biggest heroes in American history.



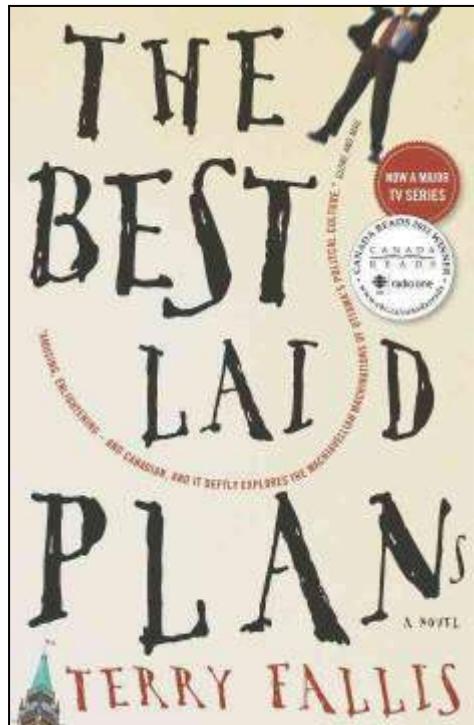
**The bastard of Fort Stikine: the Hudson's Bay Company and the murder of John McLoughlin, Jr.**  
**(Non-fiction)**  
**Debra Komar**

An investigation into the murder of John McLoughlin Jr., the Hudson's Bay Company's chief trader at Fort Stikine. Prone to drunken and abusive rampages, McLoughlin was shot dead by his own men and the Company closed the book on his death without the case ever going to court.



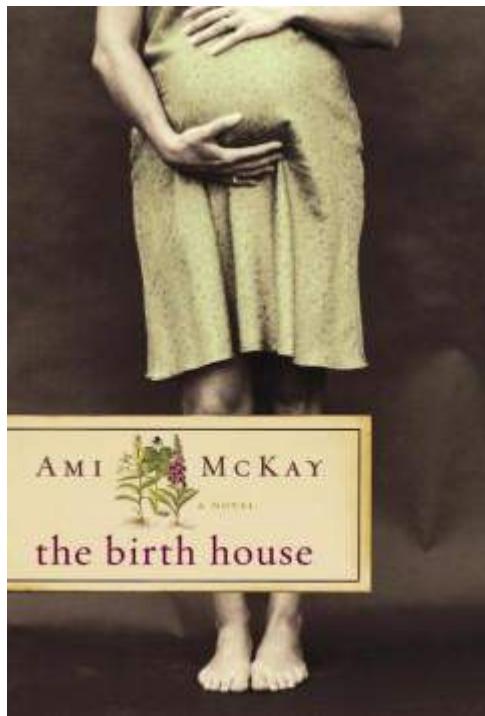
**Bellevue Square** (Fiction)  
**Michael Redhill**

Jean Mason has a doppelganger. At least, that's what people tell her. Apparently it hangs out in Kensington Market, where it sometimes buys churros and shops for hats. Jean doesn't rattle easily, not like she used to. She's a grown woman with a husband and two kids, as well as a thriving business, and Toronto is a fresh start for the whole family. She certainly doesn't want to get involved in anything dubious, but still... why would two different strangers swear up and down they'd just seen her--with shorter hair furthermore?



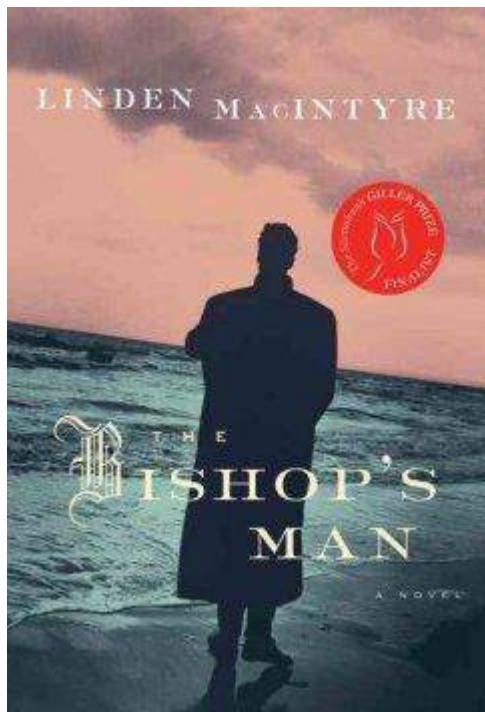
**The best laid plans: a novel** (Fiction)  
**Terry Fallis**

Here's the set up: A burnt-out political aide quits just before an election--but is forced to run a hopeless campaign on the way out. He makes a deal with a crusty old Scot, Angus McLintock--an engineering professor who will do anything, anything, to avoid teaching English to engineers--to let his name stand in the election. No need to campaign, certain to lose, and so on. Then a great scandal blows away his opponent, and to their horror, Angus is elected. He decides to see what good an honest M.P. who doesn't care about being re-elected can do in Parliament. The results are hilarious --and with chess, a hovercraft, and the love of a good woman thrown in, this very funny book has something for everyone.



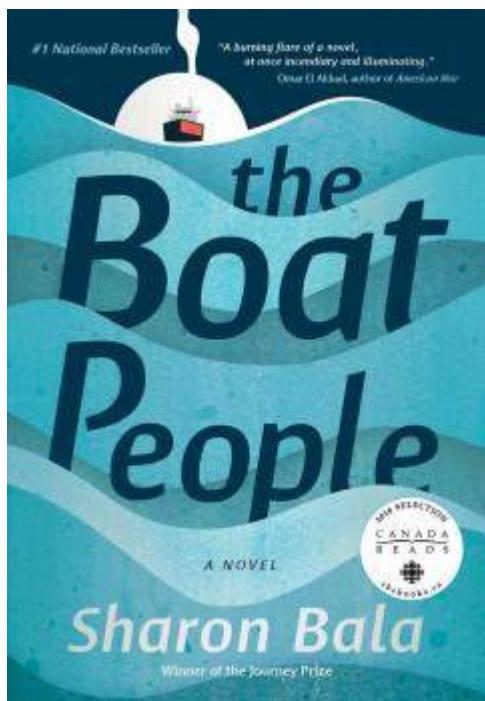
**The birth house: a novel** (Fiction)  
**Ami McKay**

The Birth House is the story of Dora Rare, the first daughter to be born in five generations of Rares. As a child in an isolated village in Nova Scotia, she is drawn to Miss Babineau, an outspoken Acadian midwife with a gift for healing. Dora becomes Miss B.'s apprentice, and together they help the women of Scots Bay through infertility, difficult labours, breech births, unwanted pregnancies and even unfulfilling sex lives. Filled with details as compelling as they are surprising, The Birth House is an unforgettable tale of the struggles women have faced to have control of their own bodies and to keep the best parts of tradition alive in the world of modern medicine.



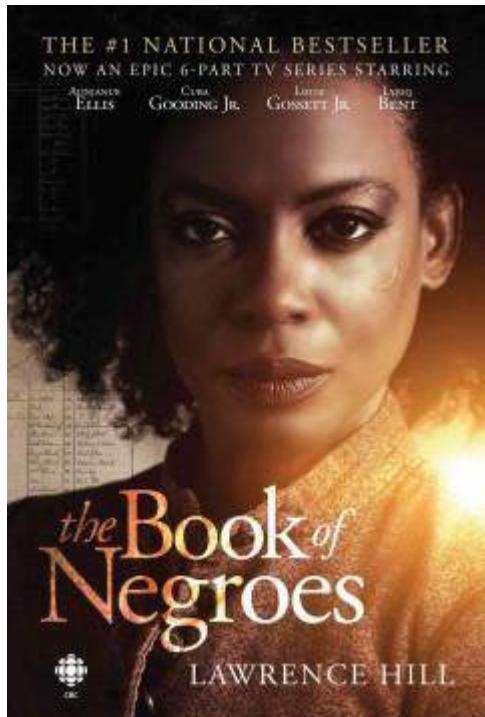
**The Bishop's man: a novel** (Fiction)  
**Linden MacIntyre**

Father Duncan MacAskill has spent most of his priesthood as the man employed by his bishop to tidy away potential scandal. While sent by his bishop to a country parish to avoid a big media scandal, Duncan must confront his consequences of past cover-ups and the suppression of his own human needs.



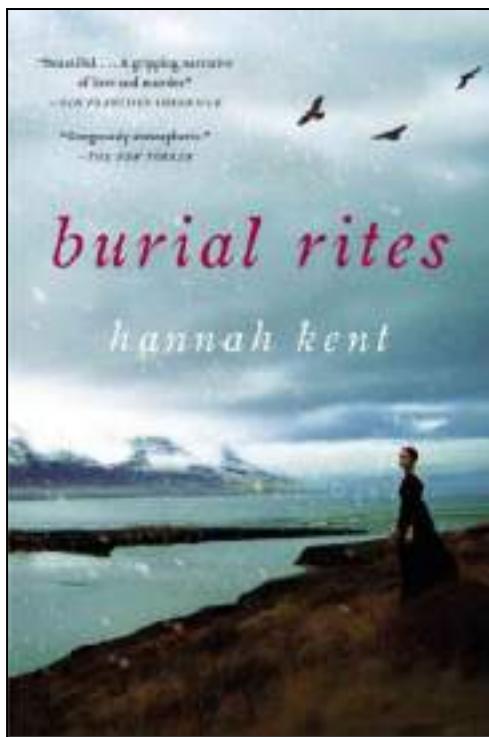
**The boat people: a novel** (Fiction)  
**Sharon Bala**

A high-stakes and increasingly timely novel. When the rusty cargo ship carrying Mahindan and 500 fellow refugees from Sri Lanka's bloody civil war reaches the shores of British Columbia, the young father believes the struggles that he and his six-year-old son have long faced are finally over. But their journey has only just begun. The group is thrown into a detention processing centre, with government officials and news headlines speculating that among "the boat people" are members of a separatist militant organization responsible for countless suicide attacks -- and that these insurgents now pose a threat to Canada's national security.

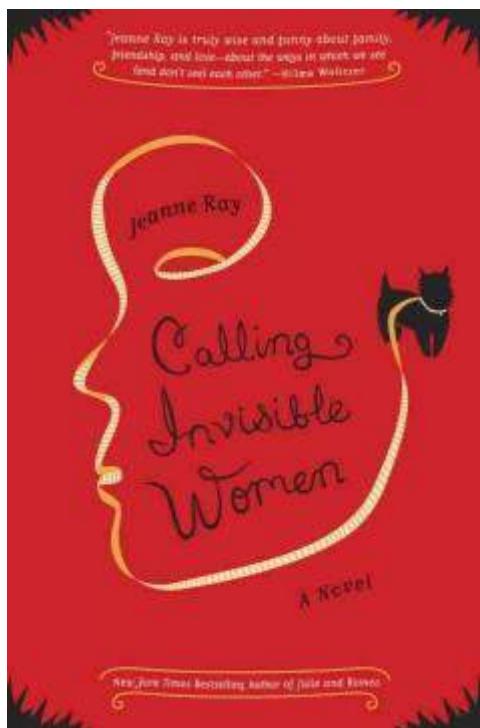


**The book of negroes** (Fiction)  
**Lawrence Hill**

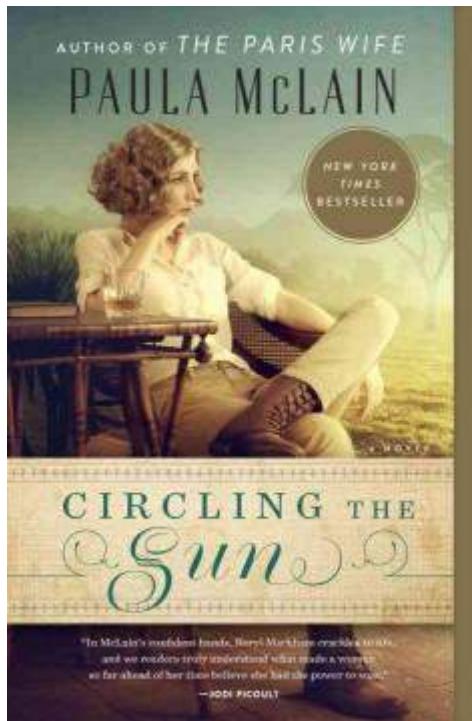
Abducted as an 11-year-old child from her village in West Africa and forced to walk for months to the sea, Aminata Diallo is sent to live as a slave in South Carolina. But years later, she forges her way to freedom, serving the British in the Revolutionary War and registering her name in the historic "Book of Negroes." This book, an actual document, provides a short but immensely revealing record of freed Loyalist slaves who requested permission to leave the US for resettlement in Nova Scotia, only to find that the haven they sought was steeped in an oppression all of its own. Aminata's eventual return to Sierra Leone—passing ships carrying thousands of slaves bound for America—is an engrossing account of an obscure but important chapter in history that saw 1,200 former slaves embark on a harrowing back-to-Africa odyssey.

**Burial rites** (Fiction)**Hannah Kent**

Set against Iceland's stark landscape is the vivid story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

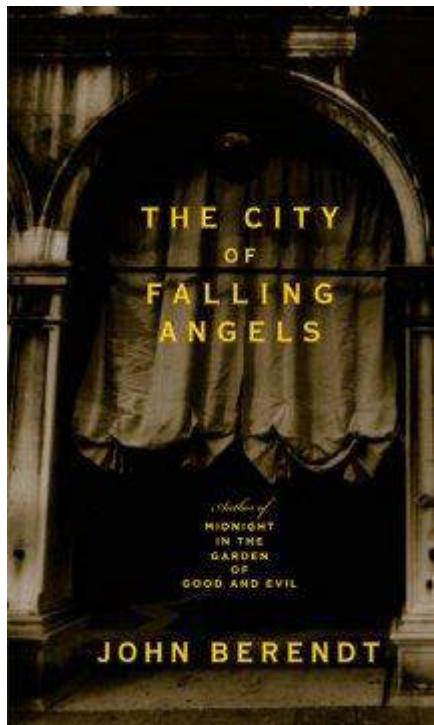
**Calling invisible women** (Fiction)**Jeanne Ray**

A mom in her early fifties, Clover knows she no longer turns heads the way she used to, and she's only really missed when dinner isn't on the table on time. Then Clover wakes up one morning to discover she's invisible. Her best friend immediately observes the change, which relieves Clover immensely--she's not losing her mind after all!--but she is crushed by the realization that neither her husband nor her children ever truly look at her. Clover discovers that there are others like her, women of a certain age who seem to have disappeared.



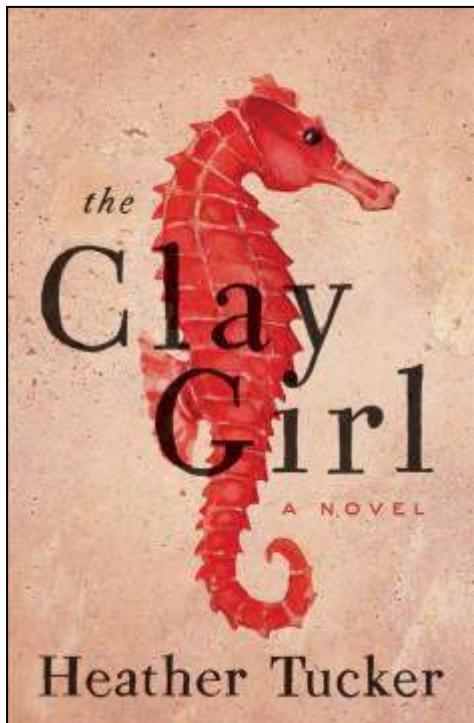
**Circling the sun** (Fiction)  
**Paula McLain**

Brought to Kenya from England as a child and then abandoned by her mother, Beryl Markham is raised by both her father and the native Kipsigis tribe who share his estate. Her unconventional upbringing transforms Beryl into a bold young woman with a fierce love of all things wild and an inherent understanding of nature's delicate balance. Beryl forges her own path as a horse trainer, and her uncommon style attracts the eye of the Happy Valley set, a decadent, bohemian community of European expats who also live and love by their own set of rules.



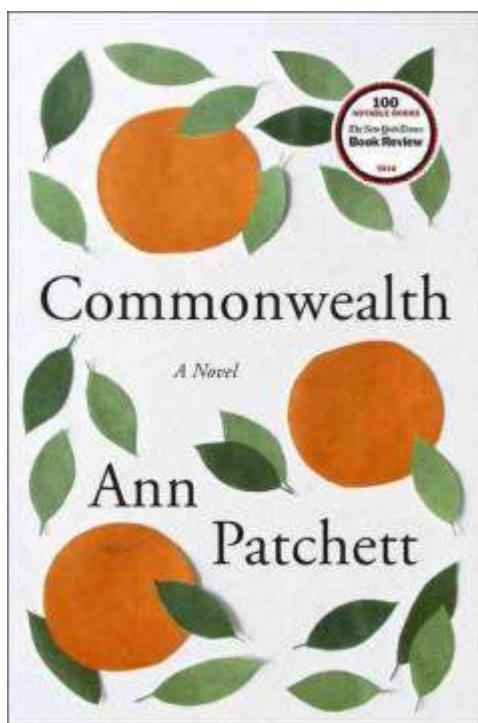
**The city of falling angels** (Nonfiction)  
**John Berendt**

Venice, a city steeped in a thousand years of history, art and architecture, teeters in precarious balance between endurance and decay. Its architectural treasures crumble—foundations shift, marble ornaments fall—even as efforts to preserve them are underway. The City of Falling Angels opens on the evening of January 29, 1996, when a dramatic fire destroys the historic Fenice opera house. The loss of the Fenice, where five of Verdi's operas premiered, is a catastrophe for Venetians. Arriving in Venice three days after the fire, Berendt becomes a kind of detective—inquiring into the nature of life in this remarkable museum-city—while gradually revealing the truth about the fire.



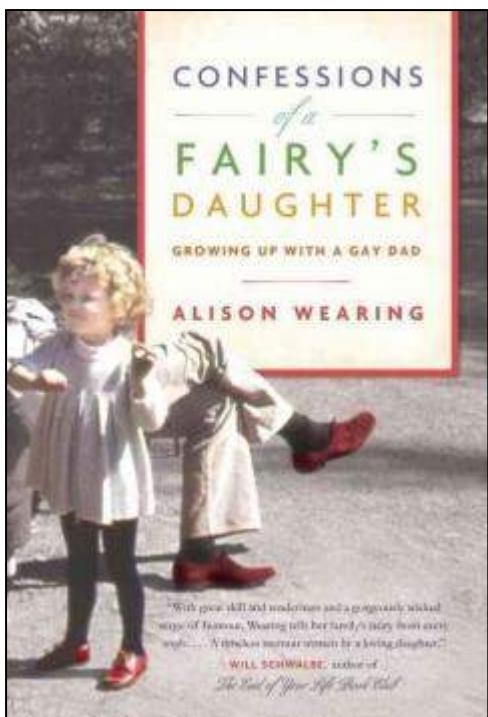
**The clay girl** (Fiction)  
**Heather Tucker**

Eight-year-old Hariet, known to all as Ari, is dispatched to Cape Breton and her Aunt Mary, who is purported to eat little girls. But Mary and her partner, Nia, offer an unexpected refuge to Ari and her steadfast companion, Jasper, an imaginary seahorse. *The Clay Girl* is a beautiful tour de force about a child sculpted by kindness, cruelty, and the extraordinary power of imagination, and her families – the one she's born into and the one she creates.



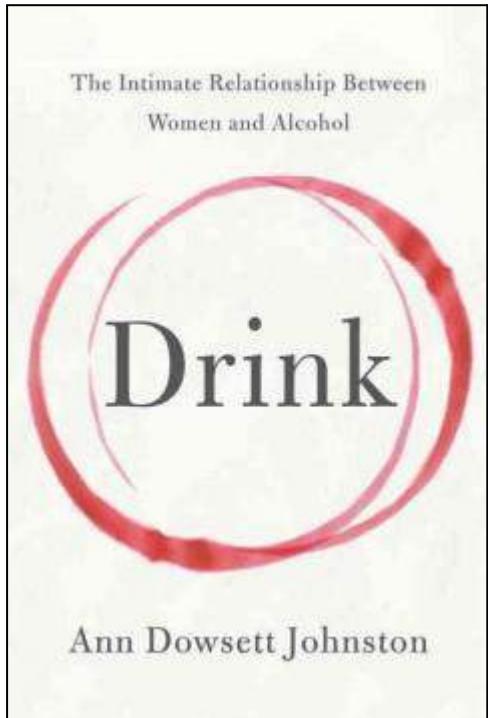
**Commonwealth** (Fiction)  
**Ann Patchett**

Commonwealth is the story of two broken families and the paths their lives take over the course of 40 years, through love and marriage, death and divorce, and a dark secret from childhood that lies underneath it all.



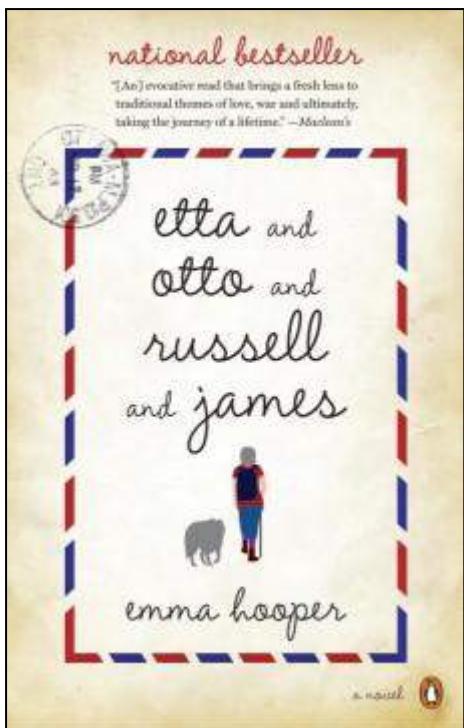
**Confessions of a fairy's daughter: growing up with a gay dad** (Memoir / Nonfiction)  
**Alison Wearing**

Alison Wearing led a largely carefree childhood until she learned, at the age of 12, that her family was a little more complex than she had realized. This is her story of "coming out" as the daughter of a gay father. Already wrestling with an adolescent's search for identity when her father came out of the closet, Alison promptly "went in," concealing his sexual orientation from her friends and spinning extravagant stories about all of the "great straight things" they did together. Over time, Alison came to see that life with her father was surprisingly interesting and entertaining, even oddly inspiring.



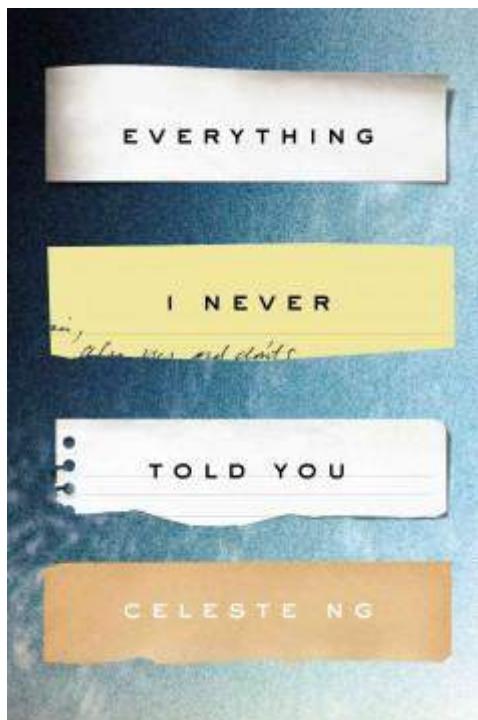
**Drink: the intimate relationship between women and alcohol** (Nonfiction)  
**Ann Dowsett Johnston**

In the U.S. alone, the rates of alcohol abuse among women have skyrocketed in the past decade. DUIs, "drunkorexia" (choosing to limit eating to consume greater quantities of alcohol), and health problems connected to drinking are all on the rise, especially among younger women—a problem exacerbated by the alcohol industry itself. Battling for women's dollars and leisure time, corporations have developed marketing strategies and products targeted exclusively to women. Equally alarming is a recent CDC report showing a sharp rise in binge-drinking, putting women and girls at further risk.



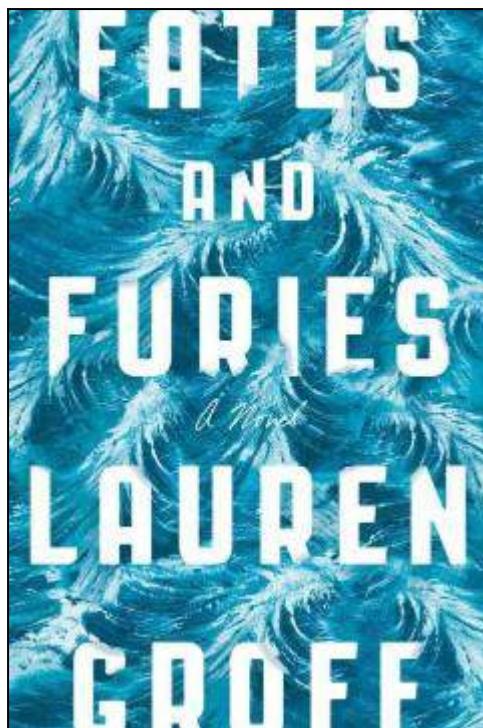
**Etta and Otto and Russell and James** (Fiction)  
**Emma Hooper**

82-year-old Etta has never seen the ocean. So early one morning she takes a rifle, some chocolate, and her best boots, and begins walking the 3,232 kilometres from Saskatchewan to Halifax. Her husband Otto wakes to a note left on the kitchen table. I will try to remember to come back, Etta writes. Russell, raised as a brother to Otto, has loved Etta from afar for 60 years. He insists on finding Etta, wherever she's gone. Leaving his farm will be the first act of defiance in his whole life.



**Everything I never told you** (Fiction)  
**Celeste Ng**

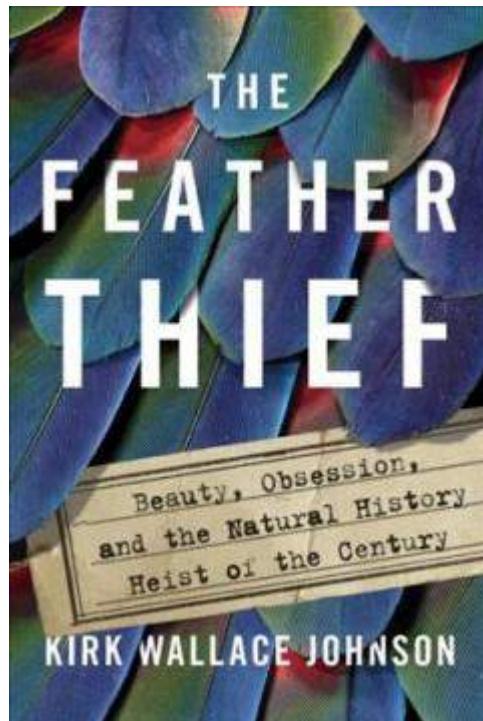
Lydia is dead. But they don't know this yet. She is the favourite child of Marilyn and James Lee; their middle daughter, a girl who inherited her mother's bright blue eyes and her father's jet-black hair. Her parents are determined that Lydia will fulfill the dreams they were unable to pursue. When Lydia's body is found in the local lake, the delicate balancing act that has been keeping the Lee family together tumbles into chaos, forcing them to confront the long-kept secrets that have been slowly pulling them apart.



**Fates and furies** (Fiction)

Lauren Groff

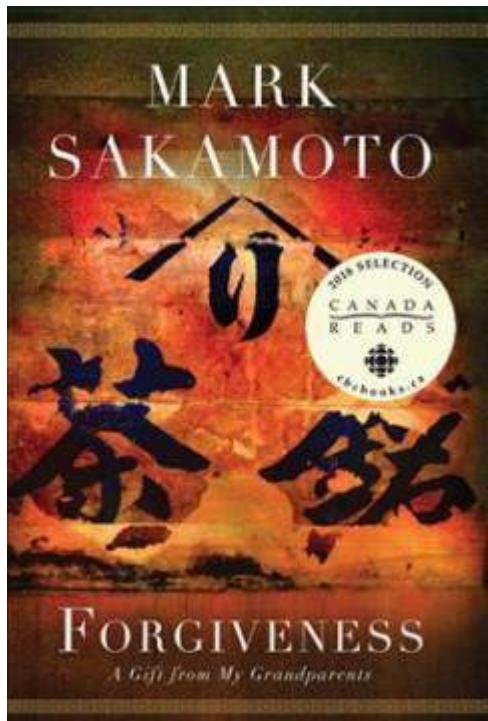
Every story has two sides. Every relationship has two perspectives. And sometimes, it turns out, the key to a great marriage is not its truths but its secrets. At the core of this rich, expansive, layered novel, Lauren Groff presents the story of one such marriage over the course of twenty-four years. At age twenty-two, Lotto and Mathilde are tall, glamorous, madly in love, and destined for greatness. A decade later, their marriage is still the envy of their friends, but with an electric thrill we understand that things are even more complicated and remarkable than they have seemed.



**The feather thief: beauty, obsession, and the natural history heist of the century** (Non-Fiction)

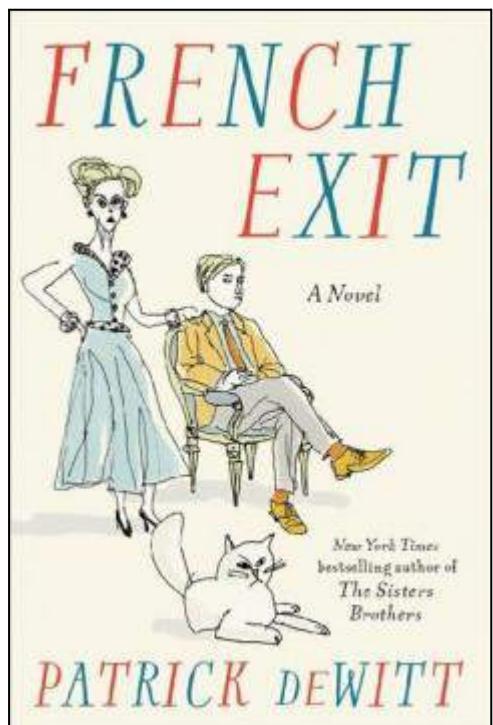
Kirk Wallace Johnson

The Tring museum was full of rare bird specimens whose gorgeous feathers were worth staggering amounts of money. A champion fly-tier grabbed hundreds of bird skins--some collected 150 years earlier by a contemporary of Darwin's, Alfred Russel Wallace, who'd risked everything to gather them--and escaped into the darkness. What would possess a person to steal dead birds? What became of the missing skins? The story of a bizarre and shocking crime, and one man's relentless pursuit of justice, The Feather Thief is also an exploration of obsession, and man's destructive instinct to harvest the beauty of nature.



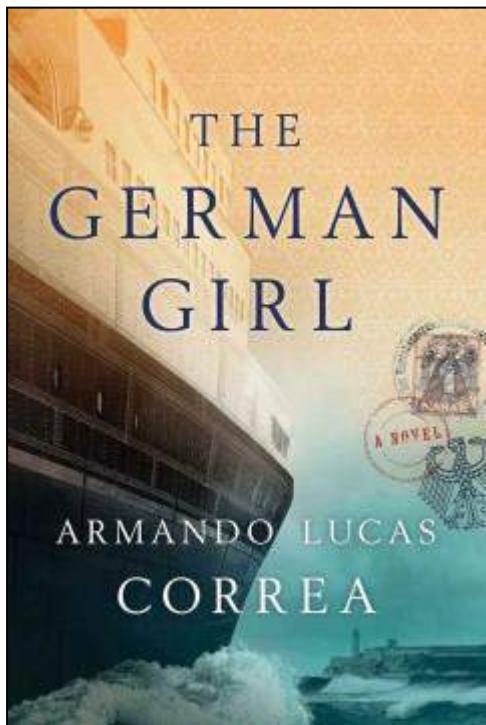
**Forgiveness: a gift from my grandparents** (Non-fiction)  
**Mark Sakamoto**

When WWII broke out, Ralph MacLean traded his quiet yet troubled life on the Magdalene Islands in eastern Canada for the ravages of war overseas. On the other side of the country, Mitsue Sakamoto and her family felt their pleasant life in Vancouver starting to fade away after the Japanese attack on Pearl Harbor. Ralph found himself one of the many Canadians captured by the Japanese in December 1941. He would live out his war in a prison camp, enduring beatings, starvation. Mitsue and her family were ordered out of their home, leaving many of their possessions behind. A moving tribute to the nature of forgiveness.



**French exit: a novel** (Fiction)  
**Patrick DeWitt**

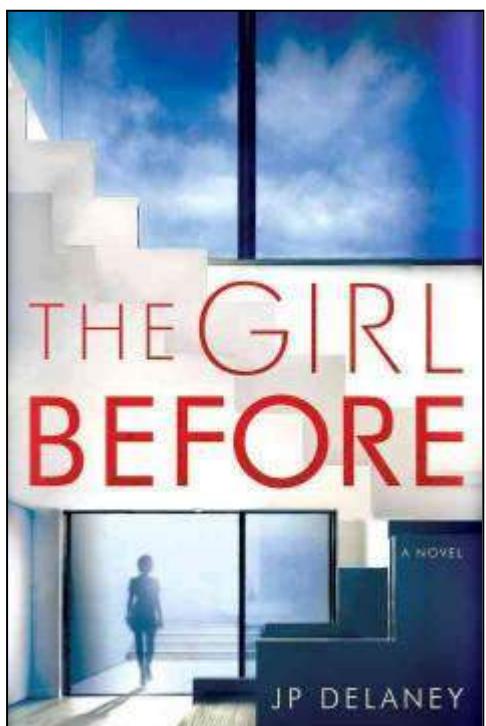
Frances Price, Upper East Side force of nature, is in dire straits, beset by scandal and impending bankruptcy. Her adult son Malcolm is no help, mired in a permanent state of arrested development. And then there's their cat, Small Frank, who Frances believes houses the spirit of her late husband, a world-class cad whose gruesome tabloid death rendered Frances and Malcolm social outcasts. Putting penury and pariahdom behind them, they decide to cut their losses and head for the exit. A number of singular characters rounds out the cast: a bashful private investigator, an aimless psychic proposing a seance, a doctor who makes house calls with his wine merchant in tow, and the inimitable Mme. Reynard, aggressive houseguest and dementedly friendly American expat.



**The German girl: a novel** (Fiction)  
**Armando Lucas Correa**

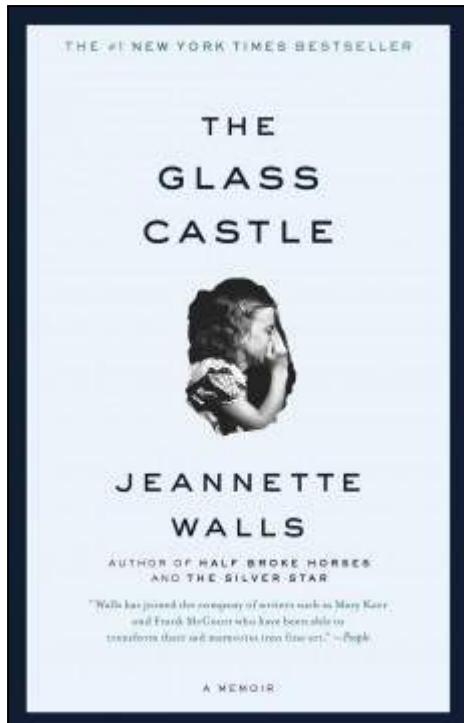
Berlin, 1939. Before everything changed, Hannah Rosenthal lived a charmed life. But now the streets of Berlin are draped in ominous flags; her family's fine possessions are hauled away; and they are no longer welcome in the places they once considered home. A glimmer of hope appears in the shape of the St. Louis, a transatlantic ocean liner promising Jews safe passage to Cuba. At first, the liner feels like a luxury, but as they travel, the circumstances of war change, and the ship that was to be their salvation seems likely to become their doom.

New York, 2014. Anna Rosen receives a mysterious package from an unknown relative in Cuba, her great-aunt Hannah. Its contents inspire Anna and her mother to travel to Havana to learn the truth about their family's mysterious and tragic past.



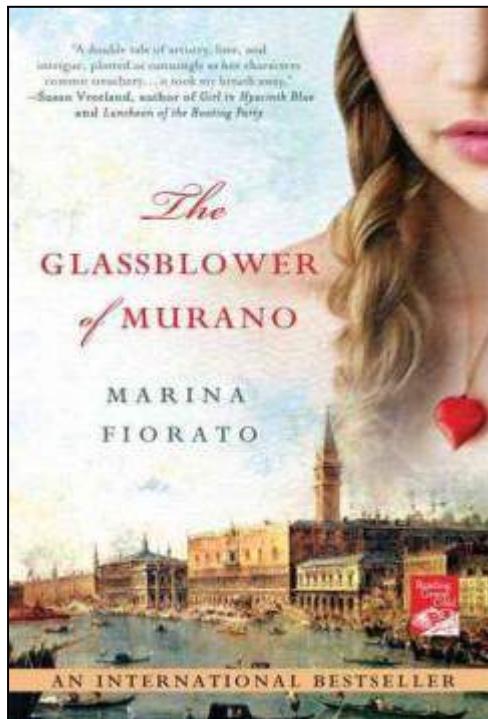
**The girl before: a novel** (Fiction)  
**JP Delaney**

Reeling from a traumatic break-in, Emma moves into One Folgate Street. But there are rules. The enigmatic architect who designed the house retains full control: no books, no throw pillows, no photos or clutter or personal effects of any kind. The space is intended to transform its occupant--and it does. After a personal tragedy, Jane needs a fresh start. When she finds One Folgate Street she is instantly drawn to the space. She soon learns about the untimely death of the home's previous tenant, a woman similar to Jane in age and appearance. As Jane tries to untangle truth from lies, she unwittingly follows the same patterns, makes the same choices, crosses paths with the same people and experiences the same terror, as the girl before.



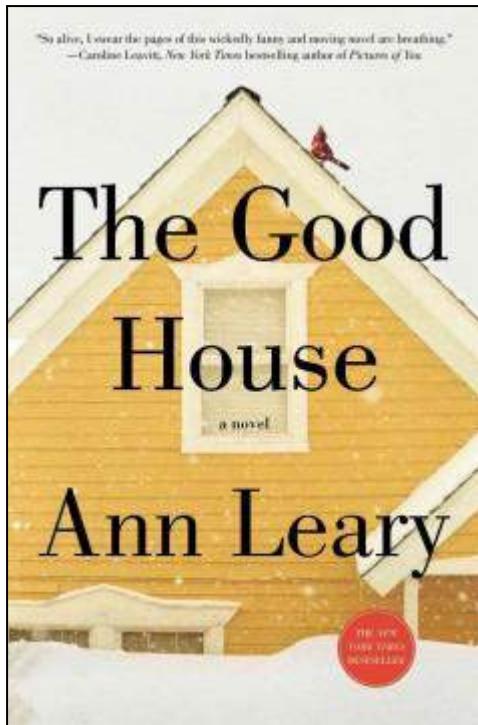
**The glass castle: a memoir** (Nonfiction)  
**Jeannette Walls**

The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette's brilliant and charismatic father captured his children's imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn't want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered.



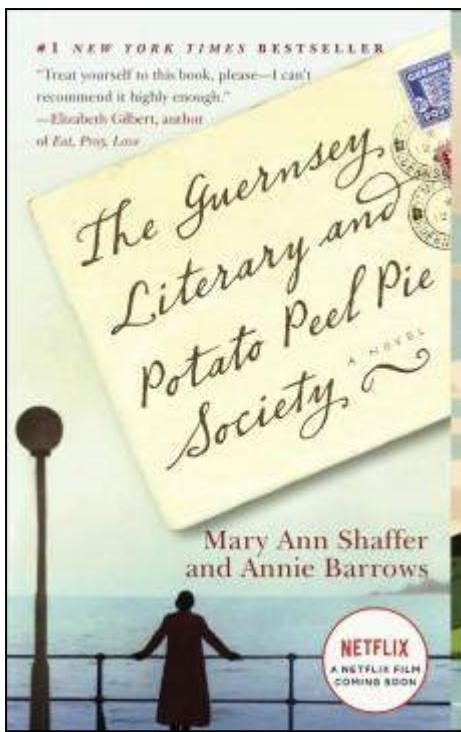
**The glassblower of Murano** (Fiction)  
**Marina Fiorato**

Venice, 1681. Glassblowing is the lifeblood of the Republic, and Venetian mirrors are more precious than gold. Jealously guarded by the murderous Council of Ten, the glassblowers of Murano are virtually imprisoned on their island in the lagoon. But the greatest of the artists, Corradino Manin, sells his methods and his soul to Louis XIV of France to protect his secret daughter. In the present day, his descendant, Leonara Manin, leaves London for a new life as a glassblower in Venice -- only to find her fate inextricably linked with her ancestor's dangerous secrets.



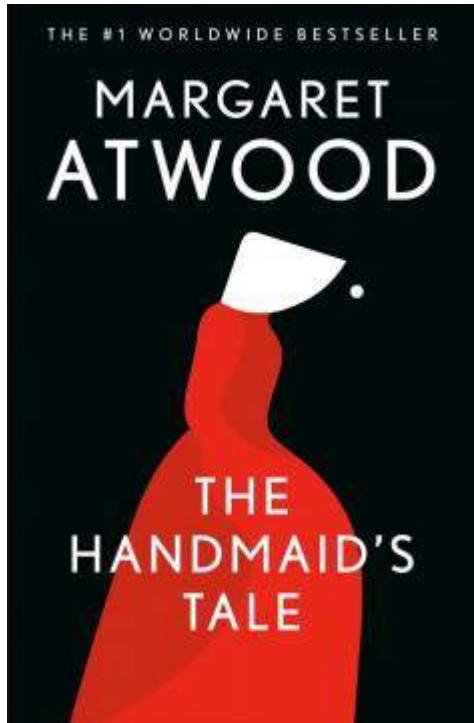
**The good house: a novel** (Fiction)  
**Ann Leary**

Hildy Good has reached that dangerous time in a woman's life - middle-aged and divorced. But Hildy meets the world with a wry smile, a dark wit and a glass or two of Pinot Noir. When her two earnest grown-up children stage 'an intervention' and pack Hildy off to an addiction centre, she thinks all this fuss is ridiculous. Why shouldn't she enjoy a drink now and then? But we start to see another side to Hildy and her life's greatest passion - the lies and self deceptions needed to support her drinking, and the damage she causes to those she loves. When a cluster of secrets become dangerously entwined, the reckless behaviour of one threatens to expose the other, with devastating consequences.



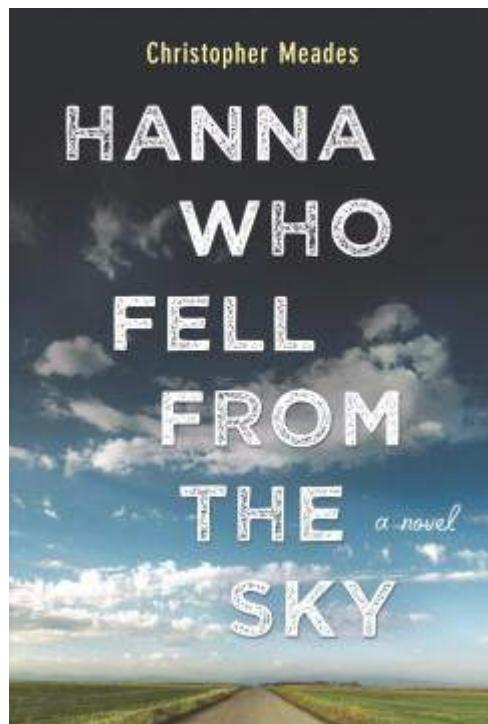
**The Guernsey Literary and Potato Peel Pie Society: a novel** (Fiction)  
**Mary Ann Shaffer and Annie Burrows**

January 1946: London is emerging from the shadow of the Second World War, and writer Juliet Ashton is looking for her next book subject. Who could imagine that she would find it in a letter from a man she's never met, a native of the island of Guernsey, who has come across her name written inside a book by Charles Lamb....



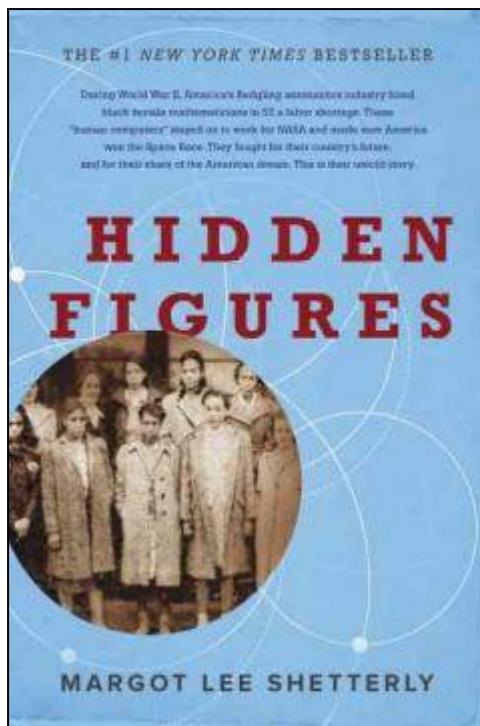
**The Handmaid's tale** (Fiction)  
**Margaret Atwood**

Offred is a Handmaid in the Republic of Gilead. She may leave the home of the Commander and his wife once a day to walk to food markets whose signs are now pictures instead of words because women are no longer allowed to read. She must lie on her back once a month and pray that the Commander makes her pregnant, because in an age of declining births, Offred and the other Handmaids are valued only if their ovaries are viable. Offred can remember the years before, when she lived and made love with her husband, Luke; when she played with and protected her daughter; when she had a job, money of her own, and access to knowledge. But all of that is gone now...



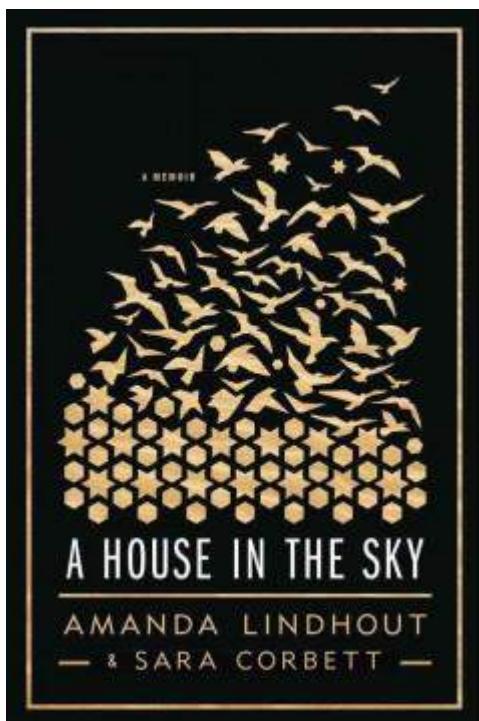
**Hanna who fell from the sky: a novel** (Fiction)  
**Christopher Meades**

Hanna has never been outside her secluded community of Clearhaven. She has never questioned why her father has four wives or why she has fourteen brothers and sisters. And in only one week, on her eighteenth birthday, Hanna will follow tradition and become the fifth wife of a man more than twice her age. But just days before the wedding, Hanna meets an enigmatic stranger who challenges her to question her fate and to follow her own will. And when her mother reveals a secret--one that could grant her the freedom she's known only in her dreams--Hanna is forced to decide whether she was really meant for something greater than the claustrophobic world of Clearhaven.



**Hidden figures: the American dream and the untold story of the black women mathematicians who helped win the space race.** (Nonfiction)  
**Margot Lee Shetterly**

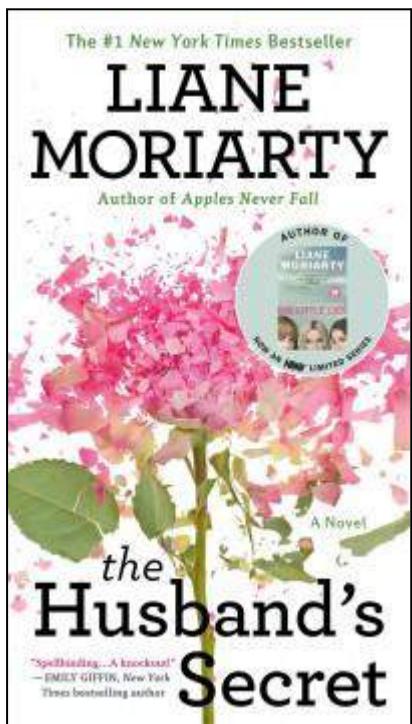
The phenomenal true story of the black female mathematicians at NASA whose calculations helped fuel some of America's greatest achievements in space—a powerful, revelatory history essential to our understanding of race, discrimination, and achievement in modern America. Starting in World War II and moving through to the Cold War, the Civil Rights Movement and the Space Race, *Hidden Figures* follows the interwoven accounts of Dorothy Vaughan, Mary Jackson, Katherine Johnson and Christine Darden, who participated in some of NASA's greatest successes.



**A house in the sky** (Memoir / Nonfiction)  
**Amanda Lindhout and Sara Corbett**

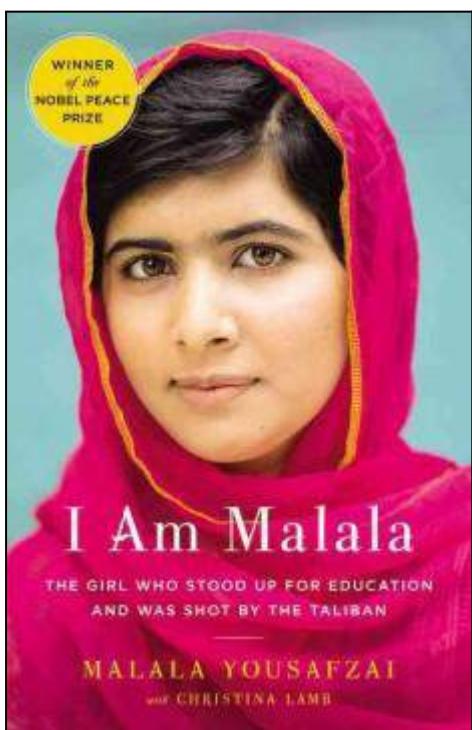
Aspiring to understand the world and live a significant life, Amanda backpacked through Latin America, Laos, Bangladesh, and India, and emboldened by each adventure, went on to Sudan, Syria, and Pakistan. In war-ridden Afghanistan and Iraq she carved out a fledgling career as a television reporter. And then, in August 2008, she travelled to Somalia—"the most dangerous place on earth." On her fourth day, she was abducted by a group of masked men along a dusty road.

Held hostage for 460 days, Amanda survives on memory—every lush detail of the world she experienced in her life before captivity—and on strategy, fortitude, and hope. When she is most desperate, she visits a house in the sky, high above the woman kept in chains, in the dark.



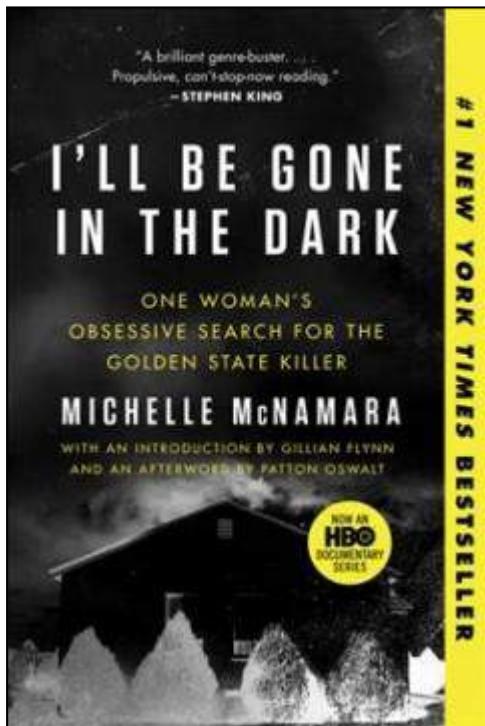
**The husband's secret** (Fiction)  
**Liane Moriarty**

Imagine that your husband wrote you a letter, to be opened after his death. Imagine, too, that the letter contains his deepest, darkest secret—something with the potential to destroy not just the life you built together, but the lives of others as well. Imagine, then, that you stumble across that letter while your husband is still very much alive. . . . Cecilia Fitzpatrick has achieved it all—she's an incredibly successful businesswoman, a pillar of her small community, and a devoted wife and mother. Her life is as orderly and spotless as her home. But that letter is about to change everything, and not just for her: Rachel and Tess barely know Cecilia—or each other—but they too are about to feel the earth-shattering repercussions of her husband's secret.



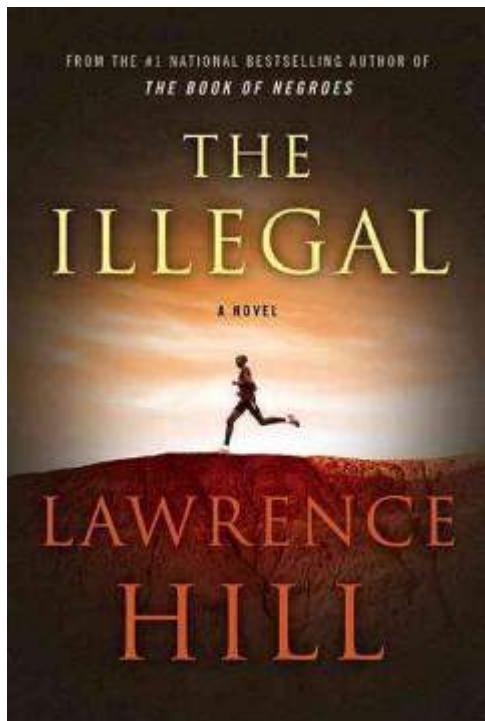
**I am Malala: the girl who stood up for education and was shot by the Taliban.** (Memoir / Nonfiction)  
**Malala Yousafzai**

When the Taliban took control of the Swat Valley in Pakistan, one girl spoke out. Malala Yousafzai refused to be silenced and fought for her right to an education. She almost paid the ultimate price. She was shot in the head at point-blank range while riding the bus home from school, and few expected her to survive. Instead, Malala's miraculous recovery has taken her on an extraordinary journey from a remote valley in northern Pakistan to the halls of the United Nations in New York. She has become a global symbol of peaceful protest and the youngest-ever Nobel Peace Prize laureate.



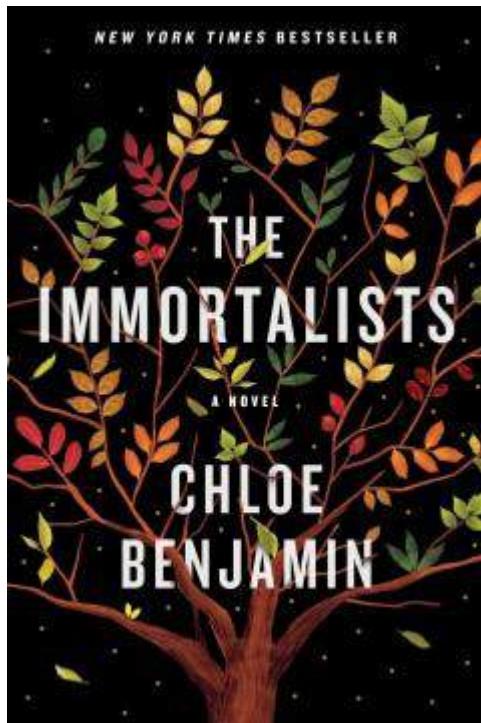
**I'll be gone in the dark: one woman's obsessive search for the Golden State Killer** (Nonfiction)  
Michelle McNamara

A masterful true crime account of the Golden State Killer - the elusive serial rapist turned murderer who terrorized California for over a decade - from Michelle McNamara, the gifted journalist who died tragically while investigating the case. For more than ten years, a mysterious and violent predator committed 50 sexual assaults in Northern California before moving south, where he perpetrated ten sadistic murders. Then he disappeared, eluding capture by multiple police forces and some of the best detectives in the area.



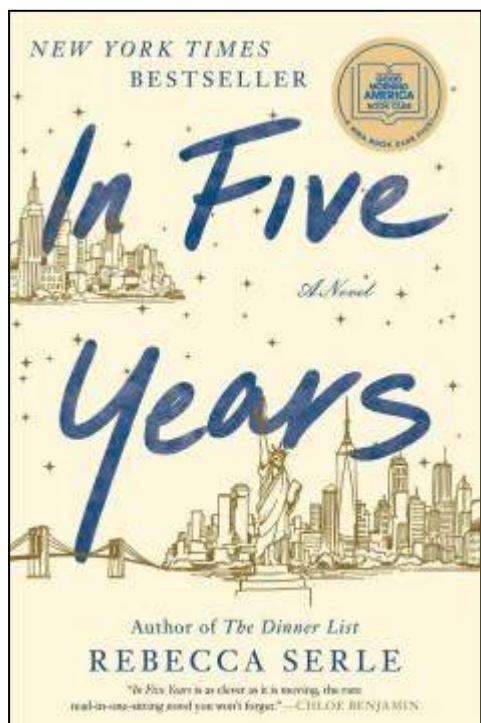
**The Illegal: a novel** (Fiction)  
Lawrence Hill

A literary thriller that addresses the fate of undocumented refugees who struggle to survive in nations that do not want them. Keita Ali is on the run. He is desperate to flee Zantoroland, a mountainous black island that produces the fastest marathoners in the world. Keita signs on with notorious marathon agent, Anton Hamm, who provides Keita with a chance to run the Boston marathon. But when Keita fails to place among the top finishers, rather than being sent back to his own country, he goes into hiding.



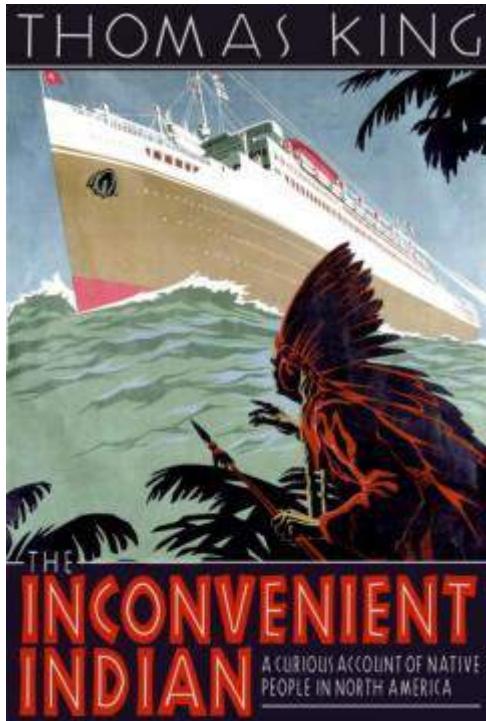
**The Immortalists: a novel** (Fiction)  
**Chloe Benjamin**

It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a travelling psychic who claims to be able to tell anyone the day they will die. The Gold children--four adolescents on the cusp of self-awareness--sneak out to hear their fortunes. The prophecies inform their next five decades. Golden-boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician, obsessed with blurring reality and fantasy; eldest son Daniel seeks security as an army doctor post-9/11; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality.



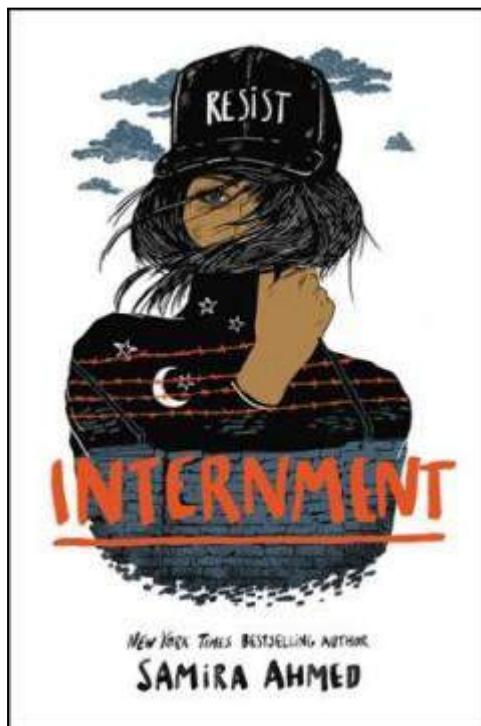
**In Five Years: a novel** (Fiction)  
**Rebecca Serle**

She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.



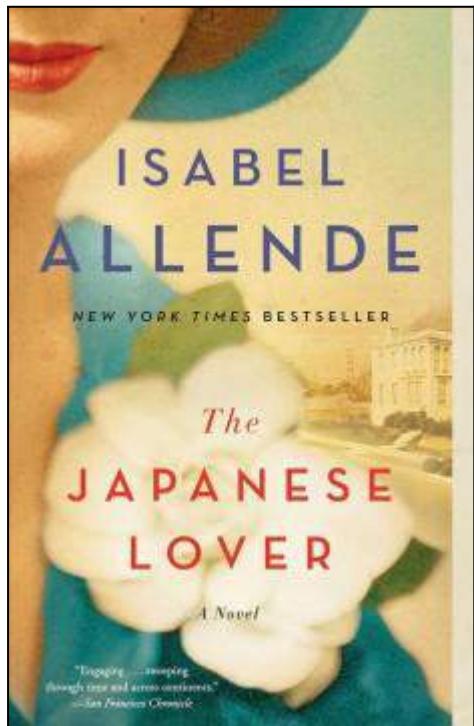
**The Inconvenient Indian: a curious account of native people in North America** (Nonfiction)  
**Thomas King**

Distils the insights gleaned from Thomas King's critical and personal meditation on what it means to be "Indian" in North America, weaving the curiously circular tale of the relationship between non-Natives and Natives in the centuries since the two first encountered each other. In the process, King refashions old stories about historical events and figures, takes a sideways look at film and pop culture, relates his own complex experiences with activism, and articulates a deep and revolutionary understanding of the cumulative effects of ever-shifting laws and treaties on Native peoples and lands.



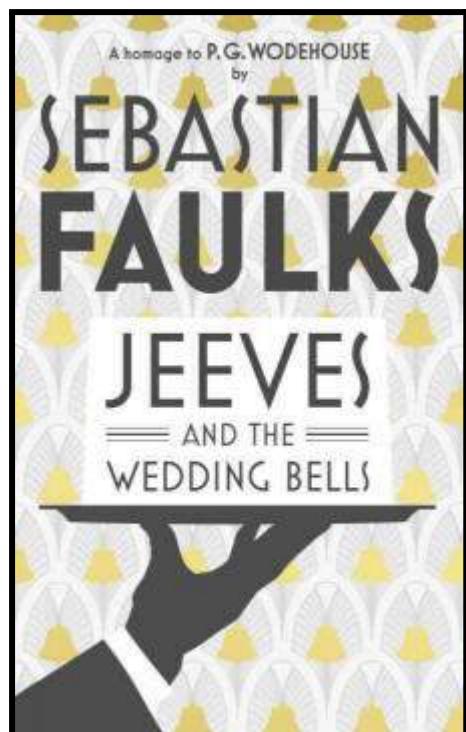
**Internment** (Fiction)  
**Samira Ahmed**

A terrifying, futuristic United States where Muslim-Americans are forced into internment camps, and seventeen-year-old Layla Amin must lead a revolution against complicit silence.



**The Japanese lover: a novel** (Fiction)  
**Isabel Allende**

In 1939, as Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety in San Francisco. There, as the rest of the world goes to war, she encounters Ichimei Fukuda, the quiet and gentle son of the family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimei and his family, like thousands of other Japanese Americans are declared enemies and forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimei reunite again and again, but theirs is a love that they are forever forced to hide from the world.

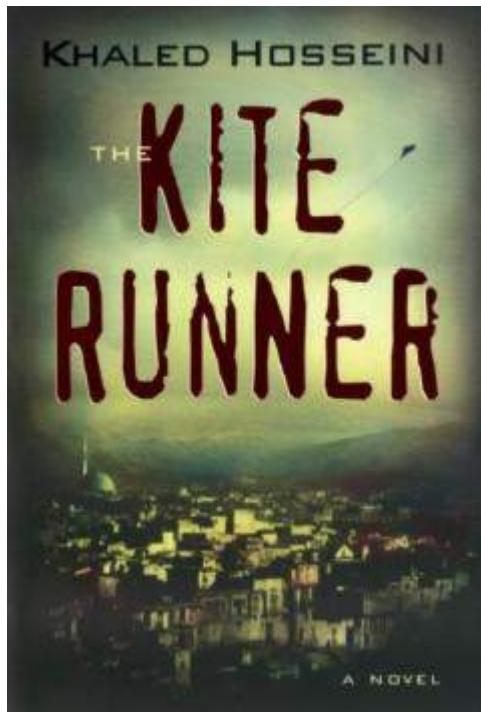


**Jeeves and the wedding bells** (Fiction)  
**Sebastian Faulks**

Bertie Wooster is staying at the stately home of Sir Henry Hackwood in Dorset. He is more than familiar with the country-house set-up: he is a veteran of the cocktail hour and, thanks to Jeeves, his gentleman's personal gentleman, is never less than immaculately dressed.

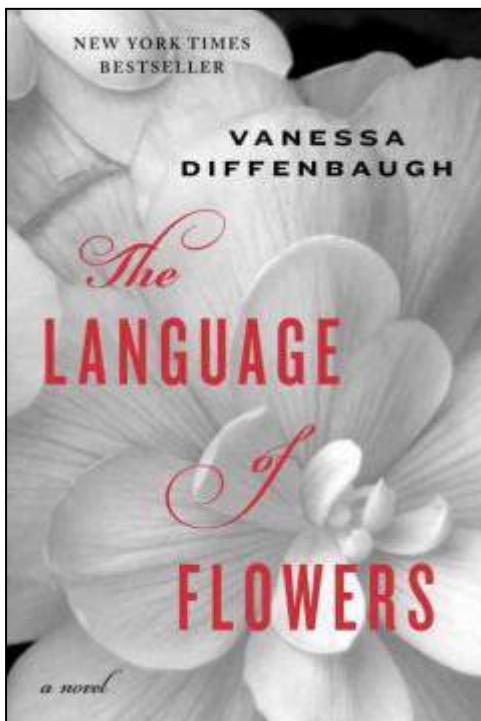
On this occasion, however, it is Jeeves who is to be seen in the drawing room while Bertie finds himself below stairs – which he doesn't care for at all.

His predicament is, of course, all in the name of love ...



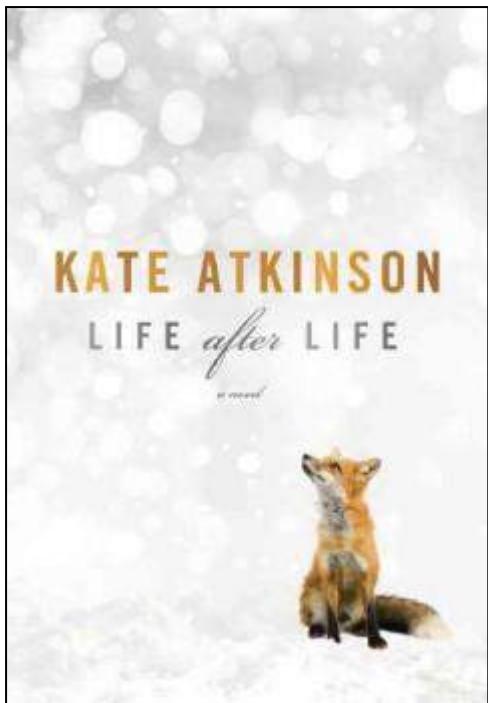
**The Kite runner** (Fiction)  
**Khaled Hosseini**

The unforgettable, heartbreaking story of the unlikely friendship between a wealthy boy and the son of his father's servant, caught in the tragic sweep of history, *The Kite Runner* transports readers to Afghanistan at a tense and crucial moment of change and destruction. A powerful story of friendship, it is also about the power of reading, the price of betrayal, and the possibility of redemption; and an exploration of the power of fathers over sons--their love, their sacrifices, their lies.



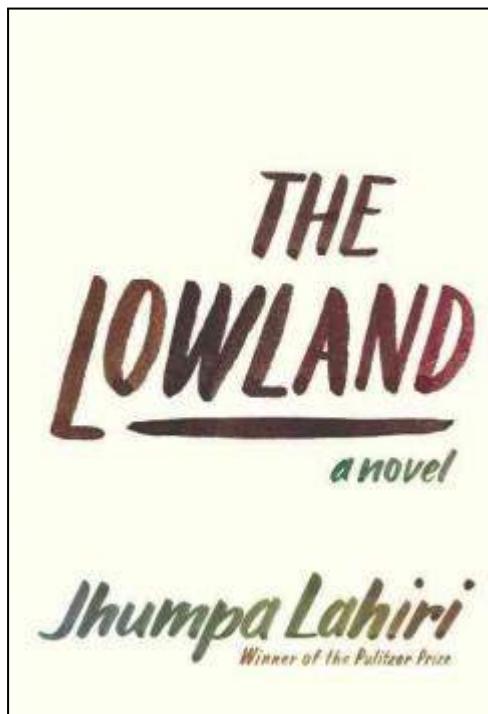
**The language of flowers: a novel** (Fiction)  
**Vanessa Diffenbaugh**

The Victorian language of flowers was used to convey romantic expressions: honeysuckle for devotion, asters for patience, and red roses for love. But for Victoria Jones, it's been more useful in communicating mistrust and solitude. After a childhood spent in the foster-care system, she is unable to get close to anybody, and her only connection to the world is through flowers and their meanings. Now eighteen and emancipated from the system with nowhere to go, Victoria realizes she has a gift for helping others through the flowers she chooses for them. But an unexpected encounter with a mysterious stranger has her questioning what's been missing in her life.



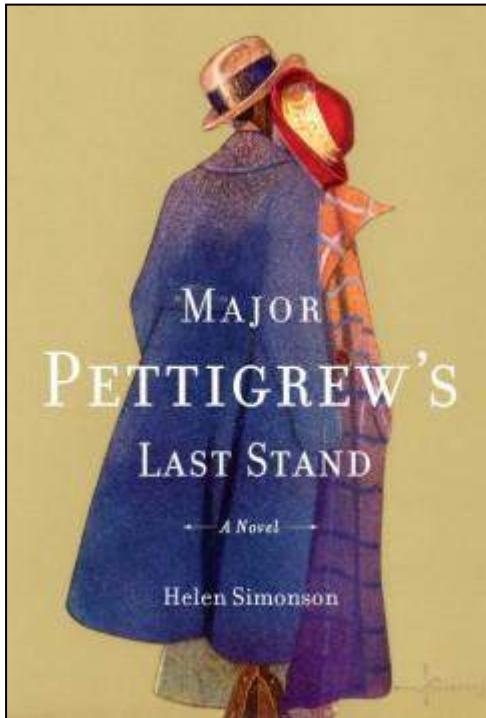
**Life after life** (Fiction)  
**Kate Atkinson**

Ursula Todd is born on a cold snowy night in 1910 -- twice. As she grows up during the first half of the twentieth century in Britain Ursula dies and is brought back to life again and again. With a seemingly infinite number of lives it appears as though Ursula has the ability to alter the history of the world, should she so choose.



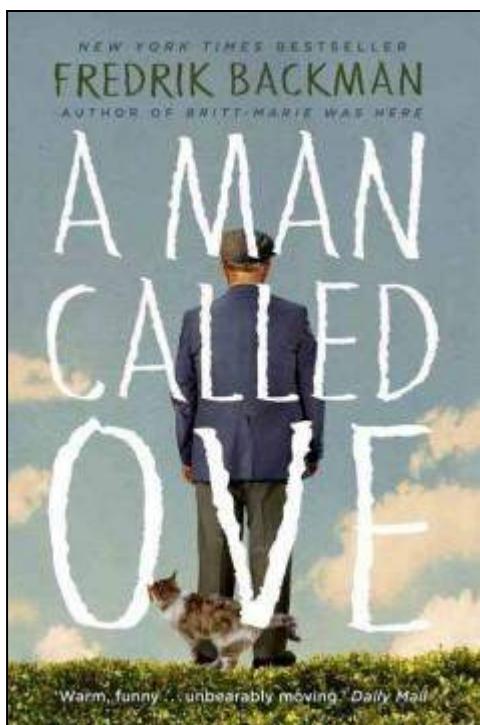
**The Lowland: a novel** (Fiction)  
**Jhumpa Lahiri**

Growing up in Calcutta, born just 15 months apart, Subhash and Udayan Mitra are inseparable brothers, one often mistaken for the other. But they are also opposites, with gravely different futures ahead of them. It is the 1960s, and Udayan--charismatic and impulsive--finds himself drawn to the Naxalite movement, a rebellion waged to eradicate inequity and poverty: he will give everything, risk all, for what he believes. Subhash, the dutiful son, does not share his brother's political passion; he leaves home to pursue a life of scientific research in a quiet, coastal corner of America. But when Subhash learns what happened to his brother in the lowland outside their family's home, he comes back to India, hoping to pick up the pieces of a shattered family, and to heal the wounds Udayan left behind.



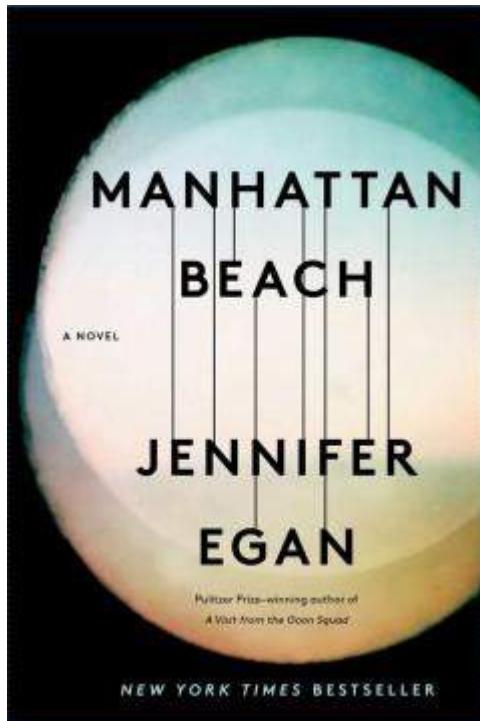
**Major Pettigrew's last stand: a novel** (Fiction)  
Helen Simonson

Welcome to Edgecombe St. Mary, a small village in the English countryside filled with rolling hills and thatched cottages. There Major Ernest Pettigrew (retired) leads a quiet life valuing the things that Englishmen have lived by for generations: honour, duty, decorum, and a properly brewed cup of tea. But then his brother's death sparks an unexpected friendship with Mrs. Jasmina Ali, the Pakistani shopkeeper from the village.



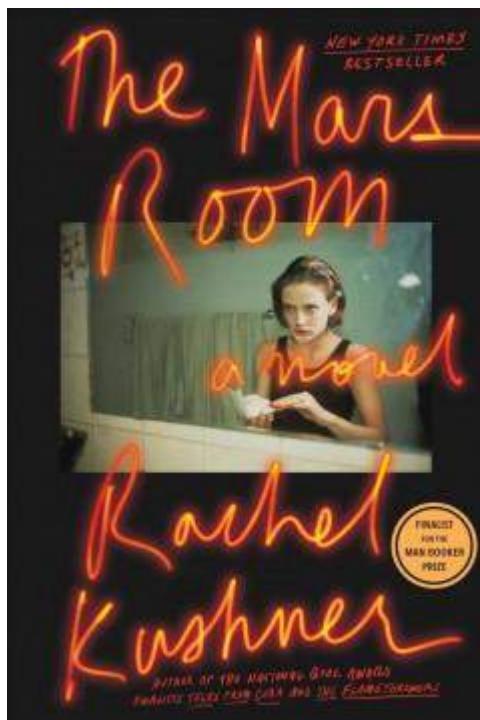
**A man called Ove** (Fiction)  
Fredrik Backman

At first sight, Ove is almost certainly the grumpiest man you will ever meet. He thinks himself surrounded by idiots - neighbours who can't reverse a trailer properly, joggers, shop assistants who talk in code, and the perpetrators of the vicious coup d'etat that ousted him as Chairman of the Residents' Association. He will persist in making his daily inspection rounds of the local streets, but isn't it rare, these days, to find such old-fashioned clarity of belief and deed? Such unswerving conviction about what the world should be, and a lifelong dedication to making it just so? In the end, there is something about Ove that is quite irresistible.



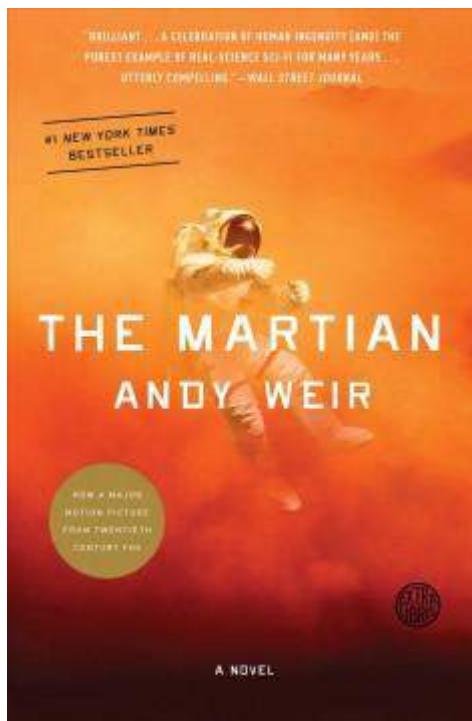
**Manhattan Beach: a novel** (Fiction)  
Jennifer Egan

Anna Kerrigan's father has disappeared and the country is at war. Anna works at the Brooklyn Naval Yard, where women are allowed to hold jobs that had always belonged to men. She becomes the first female diver, the most dangerous and exclusive of occupations, repairing the ships that will help America win the war. She is the sole provider for her mother, a farm girl who had a brief and glamorous career with the Ziegfeld Follies, and her lovely, severely disabled sister. At a nightclub, she chances to meet Dexter Styles, a man from her family's past, and she begins to understand the complexity of her father's life, the reasons he might have vanished.



**The Mars room: a novel** (Fiction)  
Rachel Kushner

It's 2003 and Romy Hall is at the start of two consecutive life sentences at Stanville Women's Correctional Facility, deep in California's Central Valley. Outside is the world from which she has been severed: the San Francisco of her youth and her young son, Jackson. Inside is a new reality: thousands of women hustling for the bare essentials needed to survive; the bluffing and pageantry and casual acts of violence by guards and prisoners alike; and the deadpan absurdities of institutional living, which Kushner evokes with great humour and precision.



**The Martian: a novel** (Fiction)  
**Andy Weir**

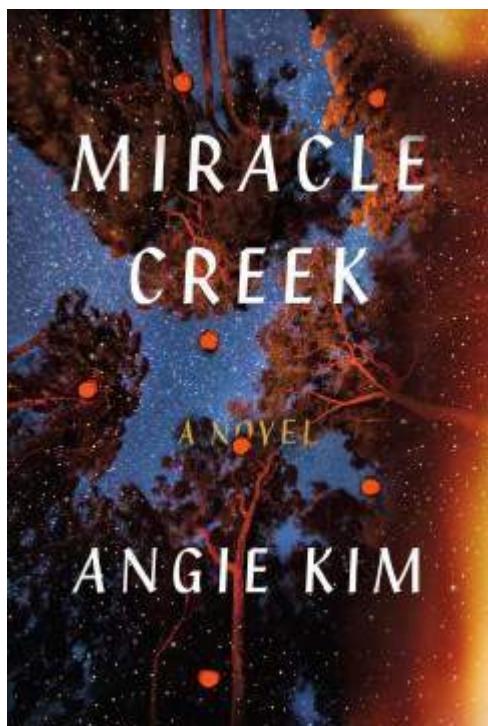
Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word out, his supplies would be gone long before a rescue could arrive. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the next. Will his resourcefulness be enough to overcome the impossible odds against him?



**The Midnight Library** (Fiction)  
**Matt Haig**

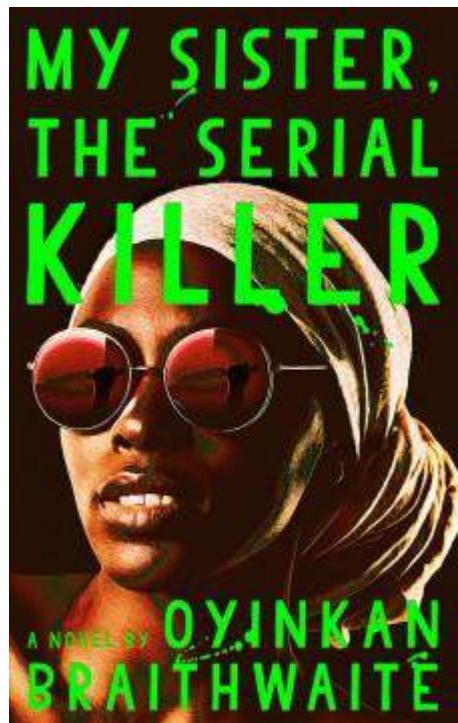
Between life and death there is a library, and within that library, the shelves go on forever. Every book provides a chance to try another life you could have lived. To see how things would be if you had made other choices . . . Would you have done anything different, if you had the chance to undo your regrets?

In *The Midnight Library*, Matt Haig's enchanting new novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.



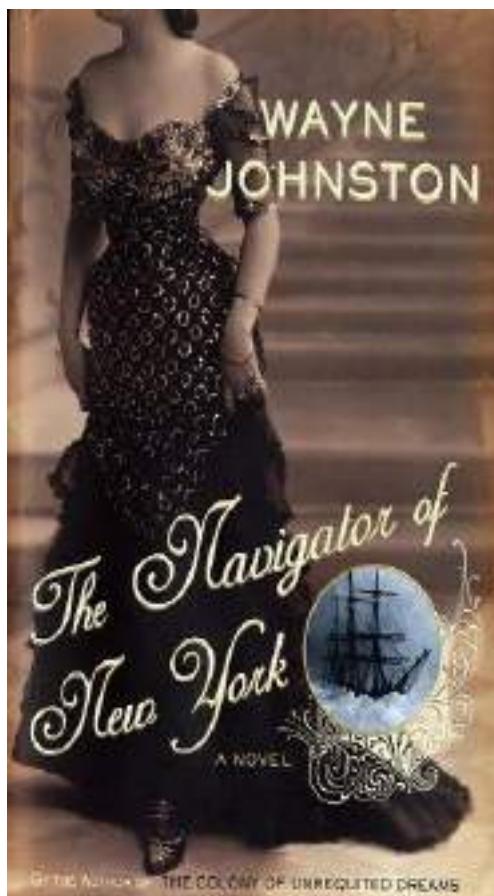
**Miracle Creek: a novel** (Fiction)  
Angie Kim

In the small town of Miracle Creek, Virginia, Young and Pak Yoo run an experimental medical treatment device known as the Miracle Submarine, a pressurized oxygen chamber that patients enter for therapeutic "dives" with the hopes of curing issues like autism or infertility. But when the Miracle Submarine mysteriously explodes, killing two people, a dramatic murder trial upends the Yoo's small community. The ensuing trial uncovers unimaginable secrets from that night: trysts in the woods, mysterious notes, child-abuse charges, as well as tense rivalries and alliances among a group of people driven to extraordinary degrees of desperation and sacrifice.



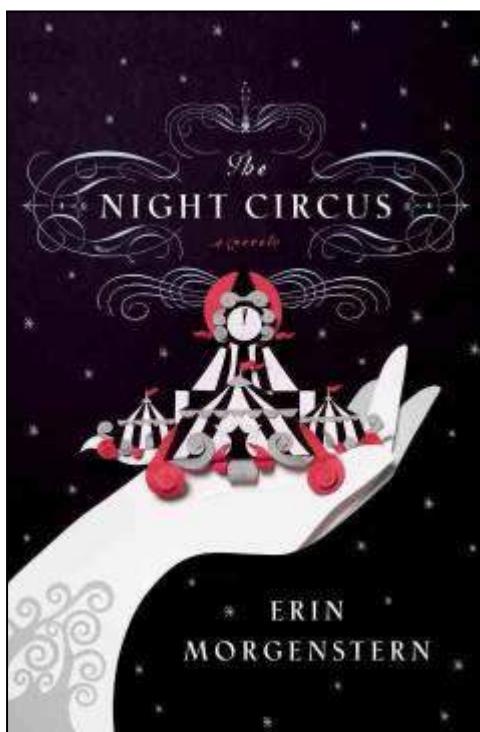
**My sister, the serial killer: a novel** (Fiction)  
Oyinkan Braithwaite

Korede's sister, Ayoola, is many things: the favourite child, the beautiful one, possibly sociopathic. And now Ayoola's third boyfriend in a row is dead. Korede's practicality is the sisters' saving grace. She knows the best solutions for cleaning blood, the trunk of her car is big enough for a body, and she keeps Ayoola from posting pictures of her dinner to Instagram when she should be mourning her "missing" boyfriend. She dreams of the day when a handsome doctor will realize they're perfect for each other, but one day Ayoola shows up to the hospital uninvited and he takes notice. When he asks Korede for Ayoola's phone number, she must reckon with what her sister has become and what she will do about it.



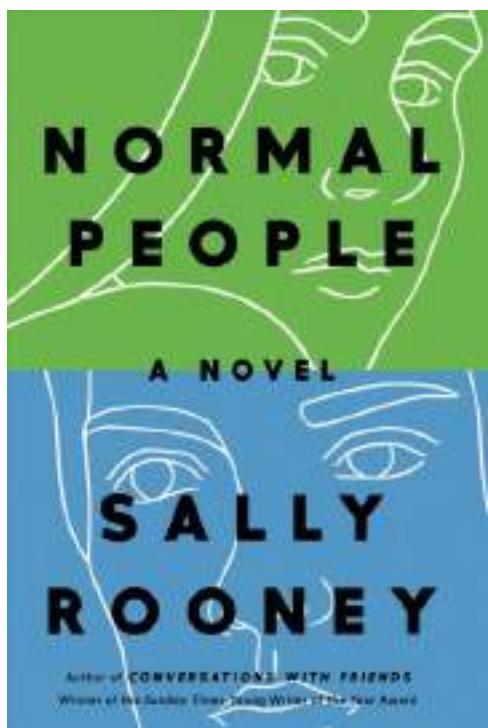
**The Navigator of New York: a novel** (Fiction)  
Wayne Johnston

Devlin Stead grows up a lonely orphan in late 19th century Newfoundland. When he begins receiving letters from the esteemed but mysterious explorer Dr. Frederick Cook, they entirely change his understanding of who he is and what he might become. Invited by Dr. Cook to become his apprentice, Dev eagerly heads for New York City, where he is introduced into society and joins his mentor in epic attempts to reach the North Pole before Cook's archrival Robert Edwin Peary. When Dev is thrust into international controversy, he must master a series of revelations about his family that will determine his fate.



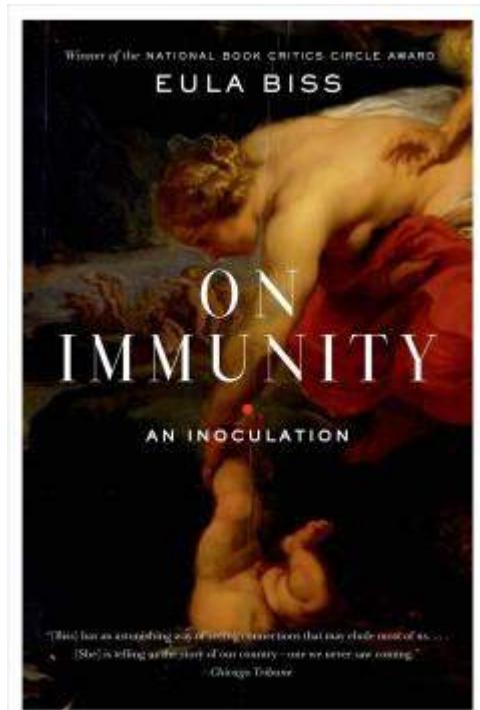
**The Night circus: a novel** (Fiction)  
Erin Morgenstern

A fierce competition is underway, a contest between two young magicians, Celia and Marco, who have been trained since childhood to compete in "a game," in which each must use their powers of illusion to best the other. Unbeknownst to them, this game is a duel to the death, and the circus is but the stage for a remarkable battle of imagination and will.



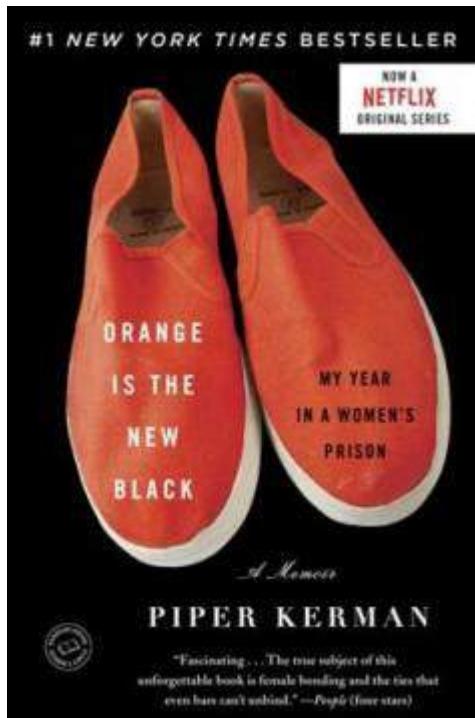
**Normal People** (Fiction)  
**Sally Rooney**

Connell and Marianne grow up in the same small town in rural Ireland. The similarities end there; they are from very different worlds. When they both earn places at Trinity College in Dublin, a connection that has grown between them lasts long into the following years. This is an exquisite love story about how a person can change another person's life -- a simple yet profound realisation that unfolds beautifully over the course of the novel. It tells us how difficult it is to talk about how we feel and it tells us -- blazingly -- about cycles of domination, legitimacy and privilege.



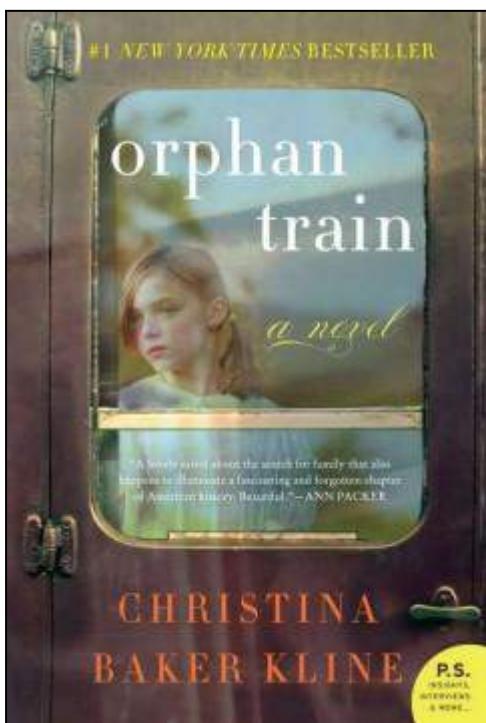
**On immunity: an inoculation** (Nonfiction)  
**Eula Biss**

Upon becoming a new mother, Eula Biss addresses a chronic condition of fear: fear of the government, the medical establishment, and what is in children's food, mattresses, medicines, and vaccines. Biss investigates the metaphors and myths surrounding the conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world.



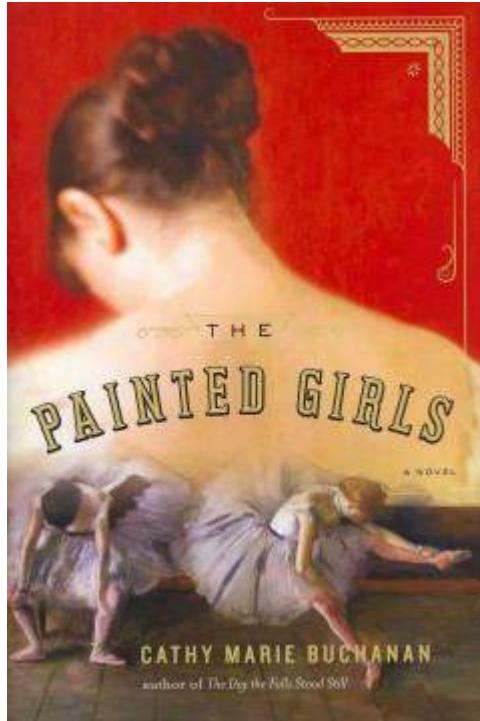
**Orange is the new black: my year in a woman's prison**  
(Nonfiction)  
**Piper Kerman**

With a career, a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before, but that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behaviour and arbitrary rules.



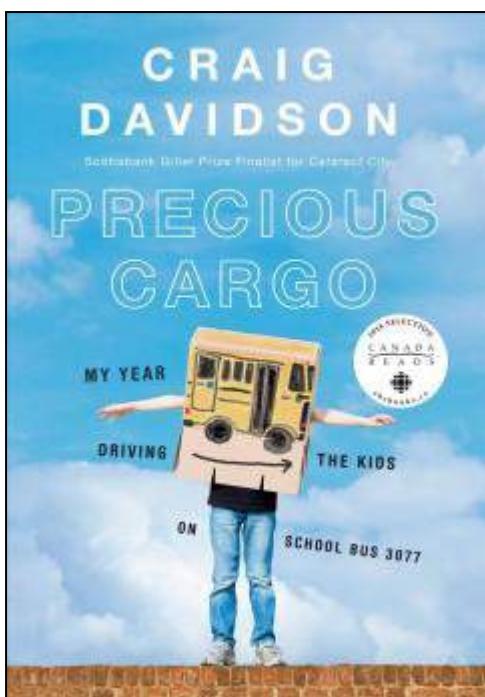
**Orphan train: a novel** (Fiction)  
**Christina Baker Kline**

Penobscot Indian Molly Ayer is close to ageing out of the foster care system. A community service position helping an elderly woman clean out her home is the only thing keeping Molly out of juvenile hall. As she helps Vivian sort through her possessions and memories, Molly learns that she and Vivian aren't as different as they seem to be. A young Irish immigrant orphaned in New York City, Vivian was put on a train to the Midwest with hundreds of other children whose destinies would be determined by luck and chance. Molly discovers that she has the power to help Vivian find answers to mysteries that have haunted her for her entire life, answers that will ultimately free them both.



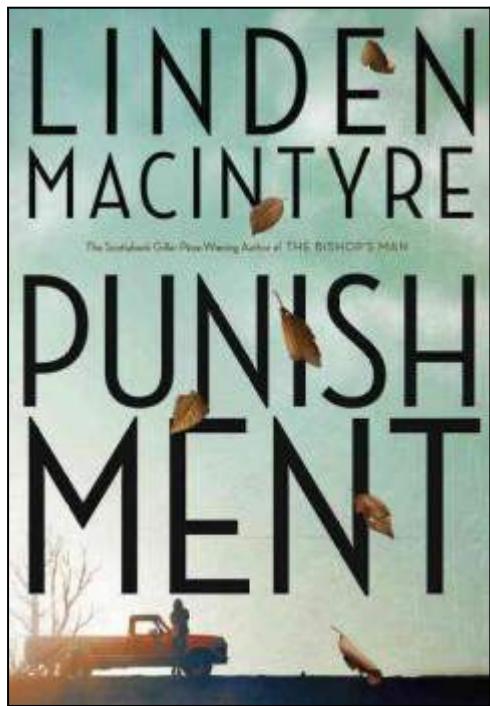
**The Painted girls: a novel** (Fiction)  
**Cathy Marie Buchanan**

Following the death of their father, both Marie and Antoinette find their lives change drastically as one girl is sent to become a ballet dancer while the other's line of work moves her lower and lower in Parisian society.



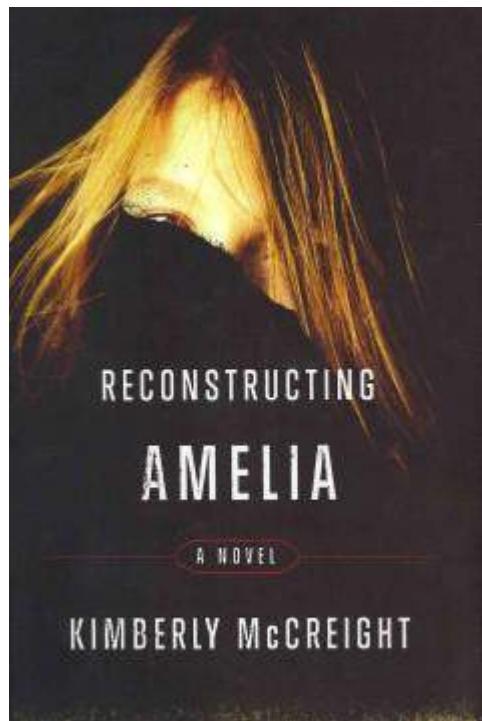
**Precious cargo: my year driving the kids on school bus 3077** (Memoir / Nonfiction)  
**Craig Davidson**

A moving, funny and surprising memoir about Canadian author Craig Davidson's experience driving a school bus full of special-needs kids for a year.



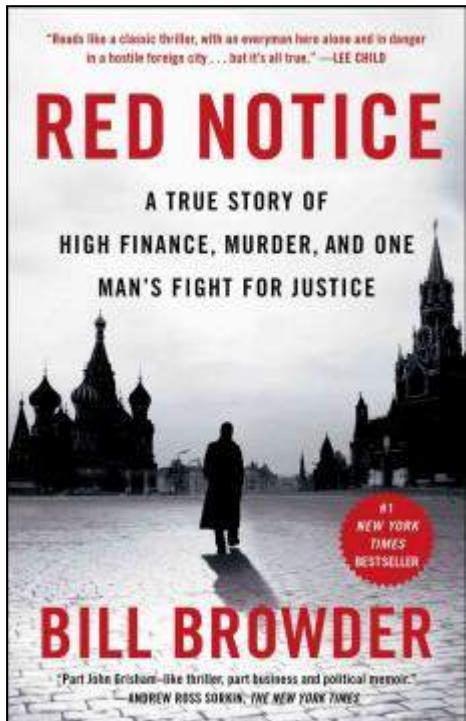
**Punishment: a novel** (Fiction)  
**Linden MacIntyre**

Corrections officer Tony Breau has limped back to the village where he grew up after divorce and forced to retire early from Kingston Penitentiary. His past is waiting for him in the form of his teenaged love, and the presence of a convict he'd known in Kingston reminds him that he can't let go of his present day problems either.



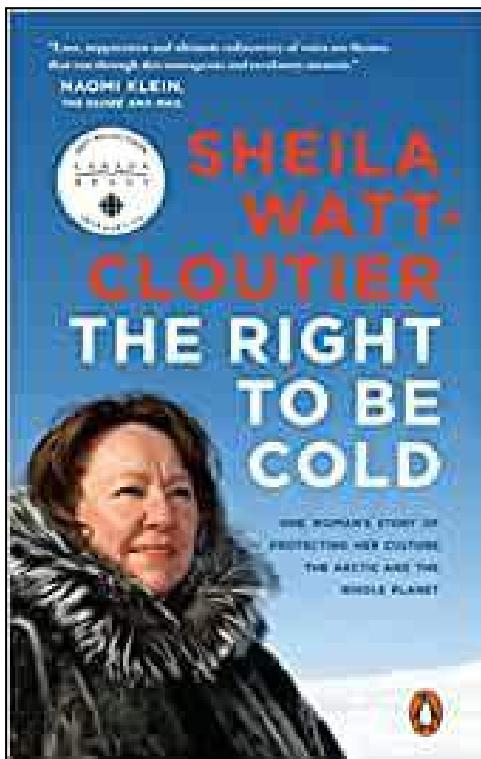
**Reconstructing Amelia: a novel** (Fiction)  
**Kimberly McCreight**

Kate's in the middle of the biggest meeting of her career when she gets the telephone call from Grace Hall, her daughter's exclusive private school in Park Slope, Brooklyn. Amelia has been suspended, effective immediately, and Kate must come get her daughter—now. But Kate's stress over leaving work quickly turns to panic when she arrives at the school and finds it surrounded by police officers, fire trucks, and an ambulance. "Reconstructing Amelia" is about secret first loves, old friendships, and an all-girls club steeped in tradition. But, most of all, it's the story of how far a mother will go to vindicate the memory of a daughter whose life she couldn't save.



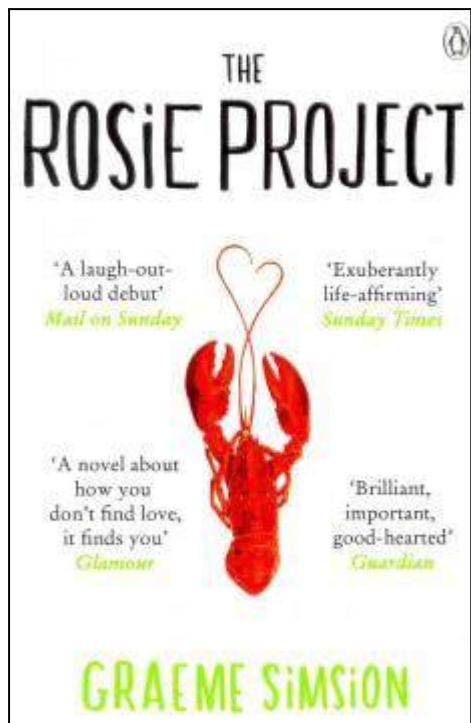
**Red notice: a true story of high finance, murder, and one man's fight for justice** (Nonfiction)  
**Bill Browder**

This is a story about an accidental activist. Bill Browder started out his adult life as the Wall Street maverick whose instincts led him to Russia just after the breakup of the Soviet Union, where he made his fortune. Along the way he exposed corruption, and when he did, he barely escaped with his life. His Russian lawyer wasn't so lucky: he ended up in jail where he was tortured to death. That changed Browder forever. He saw the murderous heart of the Putin regime and has spent the last half decade on a campaign to expose it.



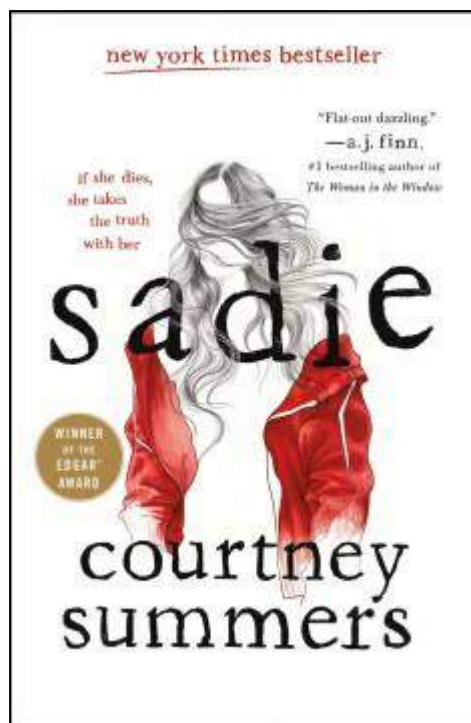
**The right to be cold: one woman's story of protecting her culture, the Arctic, and the whole planet** (Nonfiction)  
**Sheila Watt-Cloutier**

The Arctic ice is receding each year, but just as irreplaceable is the culture, the wisdom that has allowed the Inuit to thrive in the Far North for so long. "The Right to Be Cold" explores the parallels between safeguarding the Arctic and the survival of Inuit culture, of which her own background is such an extraordinary example. This is a human story of resilience, commitment, and survival told from the unique vantage point of an Inuk woman who, in spite of many obstacles, rose from humble beginnings in the Arctic to become one of the most influential and decorated environmental, cultural, and human rights advocates in the world.



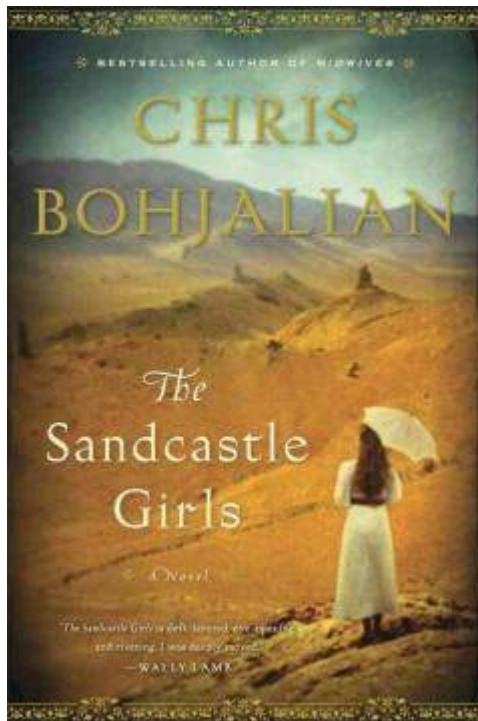
**The Rosie project** (Fiction)  
**Graeme Simsion**

Don Tillman sets up a project designed to find him the perfect wife. He starts off with a questionnaire that has to be adjusted a little as he goes along, especially once he meets Rosie. Rosie is everything he's not looking for in a wife, but she ends up his friend as he helps her try to find her biological father. Of course it helps that he is a Professor of Genetics so knows a thing or two about DNA and how to obtain it.



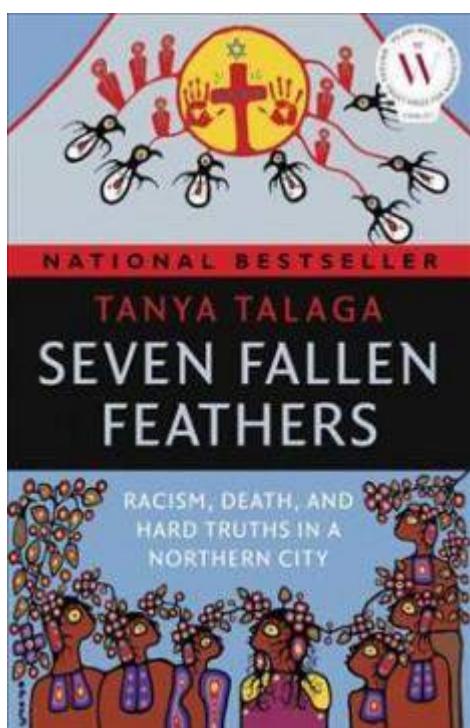
**Sadie** (Fiction)  
**Courtney Summers**

Told from the alternating perspectives of nineteen-year-old Sadie who runs away from her isolated small Colorado town to find her younger sister's killer, and a true crime podcast exploring Sadie's disappearance.



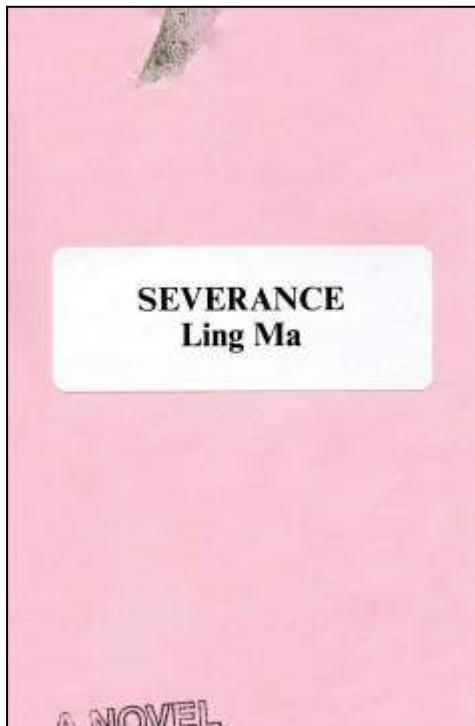
**The sandcastle girls: a novel** (Fiction)  
**Chris Bohjalian**

Parallel stories of a woman who falls in love with an Armenian soldier during the Armenian Genocide and a modern-day New Yorker prompted to rediscover her Armenian past.



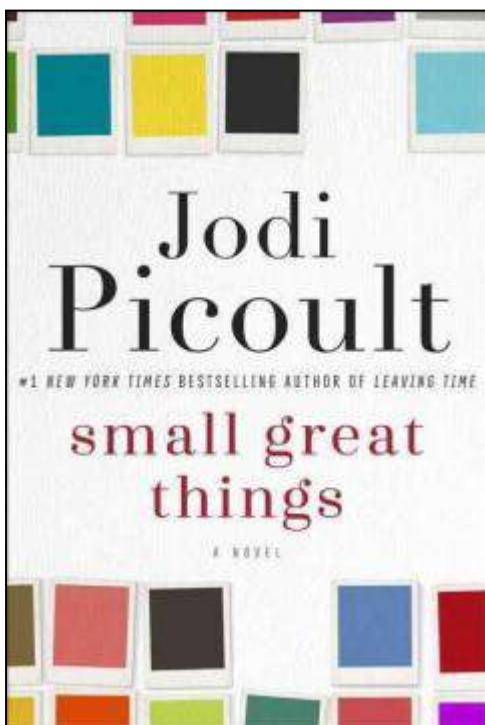
**Seven fallen feathers: racism, death, and hard truths in a northern city** (Nonfiction)  
**Tanya Talaga**

Over the span of ten years, seven high school students died in Thunder Bay, Ontario. The seven were hundreds of miles away from their families, forced to leave their reserve because there was no high school there for them to attend. Award-winning journalist Tanya Talaga delves into the history of this northern city that has come to manifest, and struggle with, human rights violations past and present against aboriginal communities.



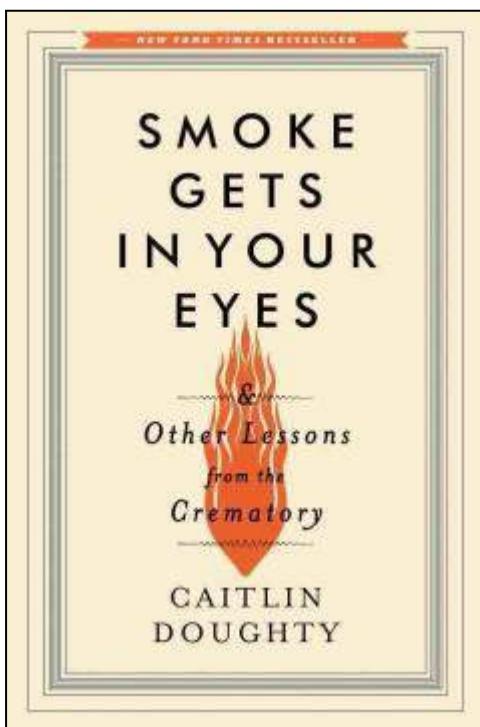
**Severance: a novel** (Fiction)  
**Ling Ma**

After an epidemic causes most New Yorkers to flee, Candace Chen stays behind and continues her routine: going to work, getting paid, and blogging about the deserted city. Eventually, though, Candace will have to leave--putting her at the mercy of a power-hungry IT specialist named Bob.



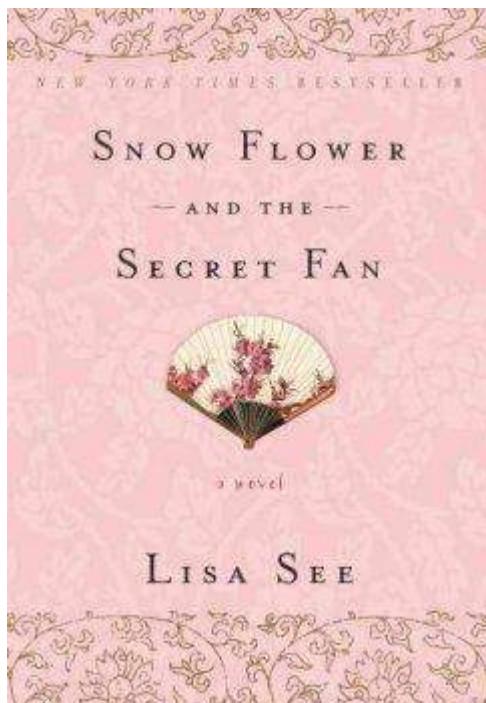
**Small great things: a novel** (Fiction)  
**Jodi Picoult**

A young woman and her husband, admitted to hospital to have a baby, request that their nurse be reassigned--they are white supremacists and don't want Ruth, who is black, to touch their baby. The hospital complies, but the baby later goes into cardiac distress when Ruth is on duty. She hesitates before rushing in to perform CPR. When her indecision ends in tragedy, Ruth finds herself on trial, represented by a white public defender who warns against bringing race into the courtroom. As the two come to develop a truer understanding of each other's lives, they begin to doubt the beliefs they each hold most dear.



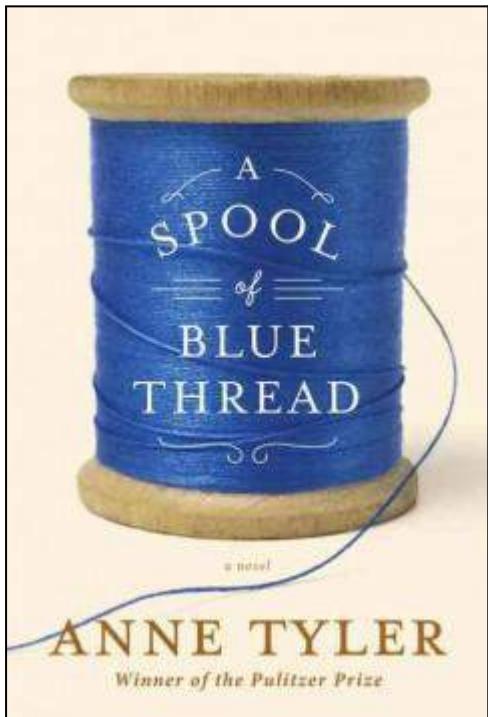
**Smoke gets in your eyes & other lessons from the crematory** (Nonfiction)  
**Caitlin Doughty**

Armed with a degree in medieval history and a flair for the macabre, Caitlin Doughty took a job at a crematory and turned morbid curiosity into her life's work. She cared for bodies of every colour, shape, and affliction, and became an intrepid explorer in the world of the dead. In this best-selling memoir, brimming with gallows humour and vivid characters, she marvels at the gruesome history of undertaking and relates her unique coming-of-age story with bold curiosity and mordant wit.



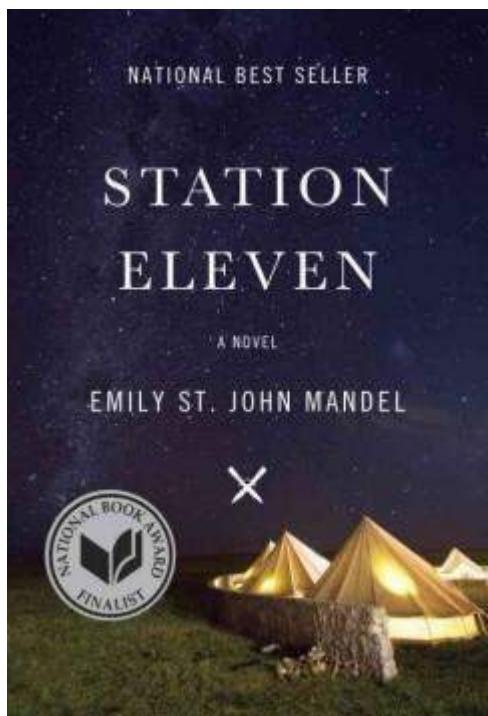
**Snow Flower and the secret fan: a novel** (Fiction)  
**Lisa See**

In nineteenth-century China, when wives and daughters were foot-bound and lived in almost total seclusion, the women in one remote Hunan county developed their own secret code for communication: nu shu ("women's writing"). Some girls were paired with laotongs, "old sames," in emotional matches that lasted throughout their lives. They painted letters on fans, embroidered messages on handkerchiefs, and composed stories, thereby reaching out of their isolation to share their hopes, dreams, and accomplishments. With the arrival of a silk fan on which Snow Flower has composed for Lily a poem of introduction in nu shu, their friendship is sealed and they become "old sames" at the tender age of seven. Friendship.



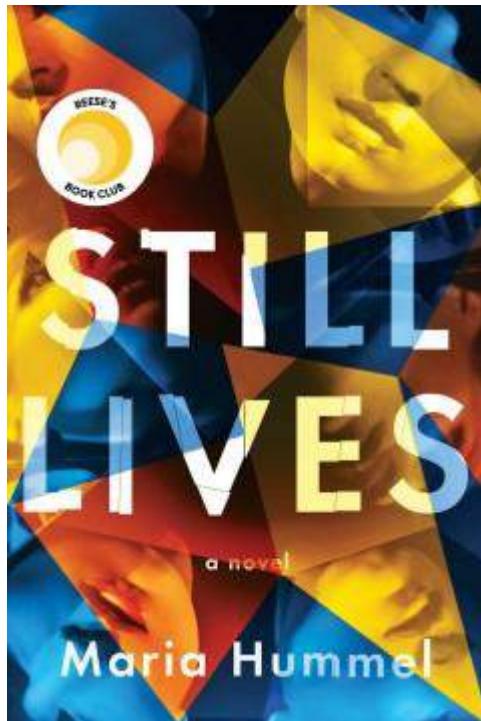
**Spool of blue thread: a novel** (Fiction)  
**Anne Tyler**

It was a beautiful, breezy, yellow-and-green afternoon.<sup>1</sup> This is the way Abby Whitshank always begins the story of how she fell in love with Red that day in July 1959. The whole family--their two daughters and two sons, their grandchildren, even their faithful old dog--is on the porch, listening contentedly as Abby tells the tale they have heard so many times before. And yet this gathering is different too: Abby and Red are growing older, and decisions must be made about how best to look after them, and the fate of the house so lovingly built by Red's father.



**Station eleven: a novel** (Fiction)  
**Emily St. John Mandel**

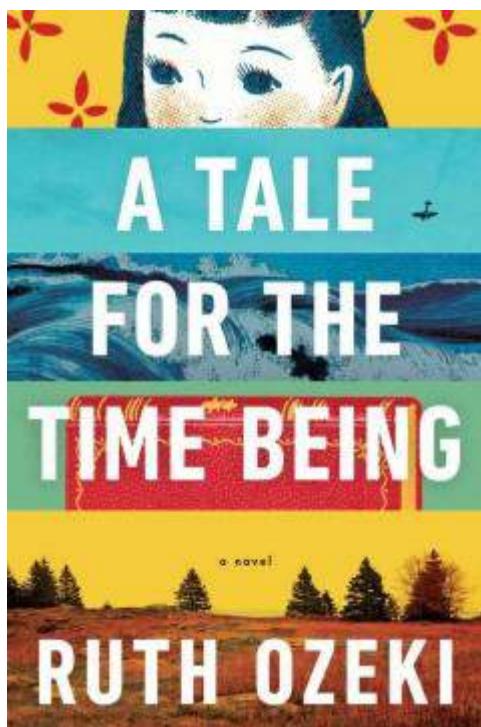
One snowy night a famous Hollywood actor slumps over and dies onstage during a production of King Lear. Hours later, the world as we know it begins to dissolve. Moving back and forth in time--from the actor's early days as a film star to fifteen years in the future, when a theatre troupe known as the Travelling Symphony roams the wasteland of what remains--this novel charts the strange twists of fate that connect five people: the actor, the man who tried to save him, the actor's first wife, his oldest friend, and a young actress with the Travelling Symphony, caught in the crosshairs of a dangerous self-proclaimed prophet.



**Still lives: a novel** (Fiction)

**Maria Hummel**

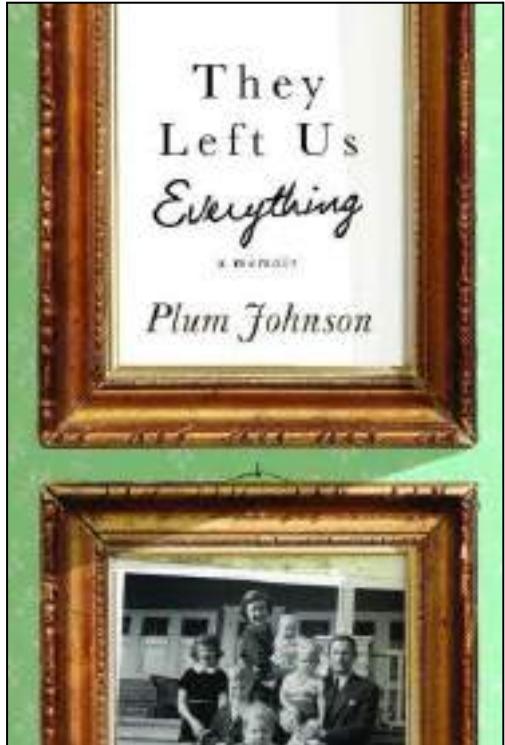
Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women--the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others--and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing.



**A tale for the time being** (Fiction)

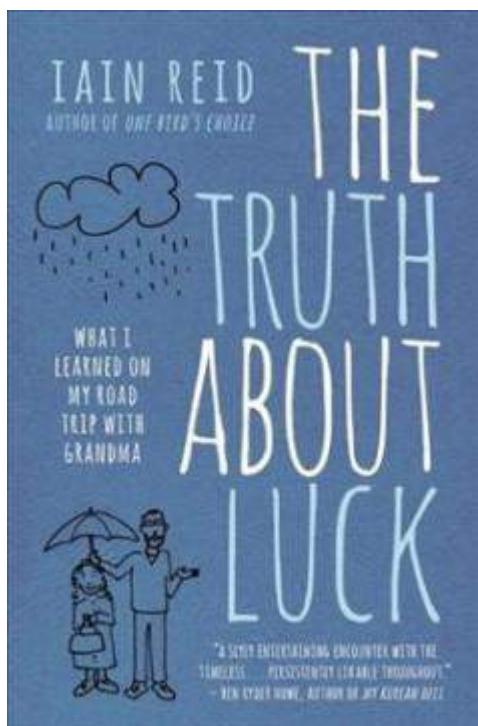
**Ruth Ozeki**

In Tokyo, 16-year-old Nao has decided there's only one escape from her aching loneliness and her classmates' bullying. But before she ends it all, Nao first plans to document the life of her great grandmother, a Buddhist nun who's lived more than a century. Across the Pacific, we meet Ruth, a novelist living on a remote island who discovers a collection of artifacts washed ashore in a Hello Kitty lunchbox. As the mystery of its contents unfolds, Ruth is pulled into the past, into Nao's drama and her unknown fate, and forward into her own future.



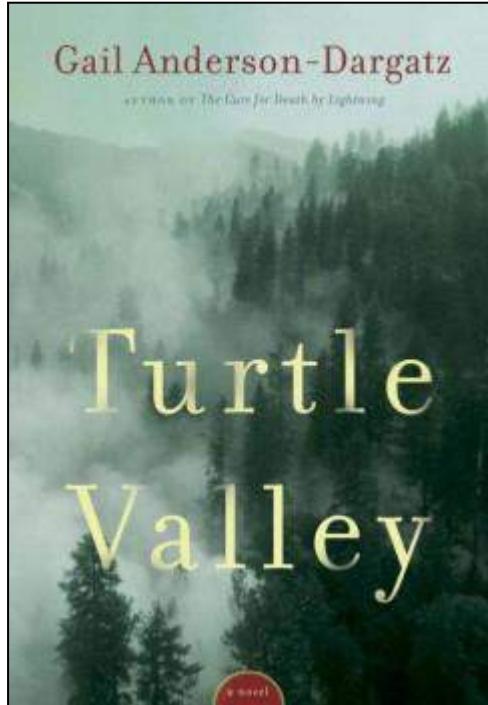
**They left us everything: a memoir** (Nonfiction)  
**Plum Johnson**

Plum and her brothers must empty and sell their beloved family home. Twenty-three rooms full of history, antiques, and oxygen tanks. The author remembers her loving but difficult parents who could not have been more different: the British father, a handsome, disciplined patriarch who nonetheless could not control his opinionated, extroverted Southern-belle wife who loved tennis and gin gimlets. The task consumes her, becoming more rewarding than she ever imagined. Items from childhood trigger memories of her eccentric family growing up in a small town on the shores of Lake Ontario in the 1950s and 60s.



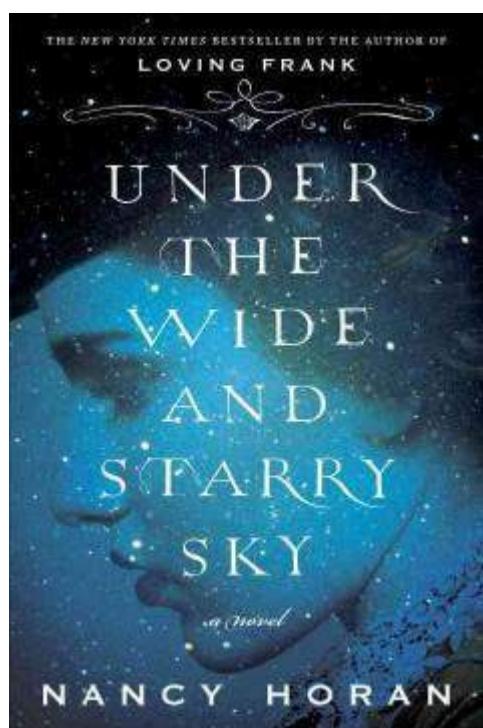
**The Truth about luck: what I learned on my road trip with Grandma** (Biography / nonfiction)  
**Iain Reid**

Iain Reid accompanies his grandmother on a five-day vacation — which turns out to be a "staycation" at his apartment in Kingston. While the twenty-eight-year-old writer is at the beginning of his adult life, his ninety-two-year-old grandmother is nearing the end of hers. Between escorting his grandma to local attractions and restaurants, the two exchange memories and she begins to reveal details of her inspiring life story. Told with subtlety, humour, and heart, this delightful comic memoir reflects on family connections; how we experience adversity, the passage of time, and ageing; and most importantly what it truly means to feel lucky.



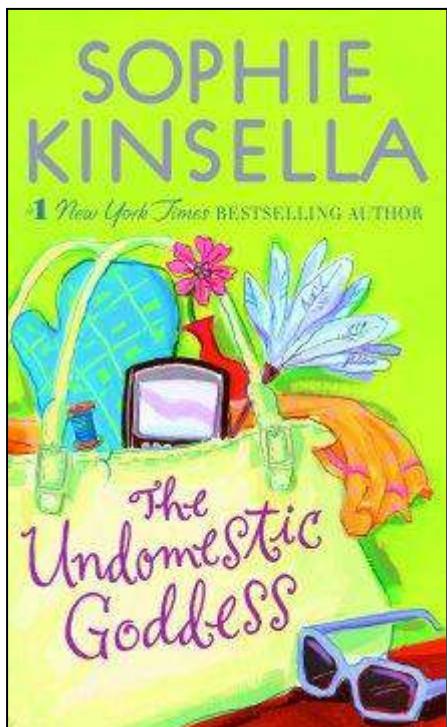
**Turtle Valley** (Fiction)  
**Gail Anderson-Dargatz**

When Kat returns to her family's home in Turtle Valley, British Columbia she finds her long-dead grandmother's precious carpet bag and inside it a clue to a decades-old mystery involving her family.



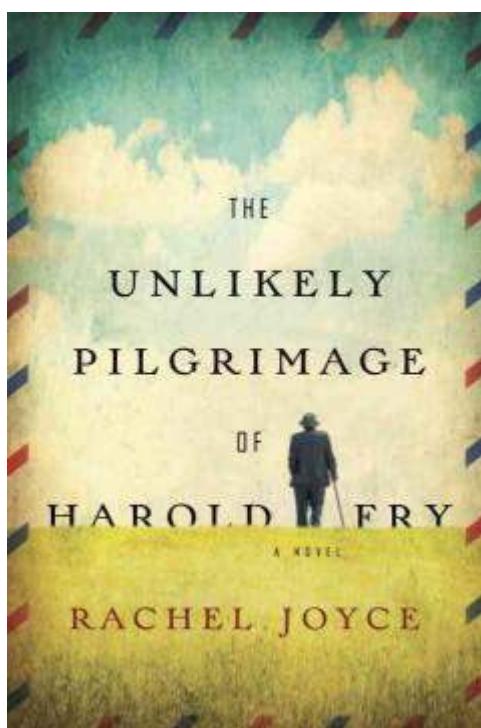
**Under the wide and starry sky: a novel** (Fiction)  
**Nancy Horan**

Fanny Van de Grift Osbourne has left her philandering husband to study art. Emerging from a deep sorrow, she meets a lively Scot, Robert Louis Stevenson, ten years her junior, who falls instantly in love with the earthy, independent, and opinionated "belle Americaine." Fanny does not immediately take to the slender young lawyer who longs to devote his life to writing—and who would eventually pen such classics as *Treasure Island* and *The Strange Case of Dr. Jekyll and Mr. Hyde*. In time, though, she succumbs to Stevenson's charms, and the two begin a fierce love affair marked by intense joy and harrowing darkness. The shared life of these two strong-willed individuals unfolds into an adventure as impassioned and unpredictable as any of Stevenson's own unforgettable tales.



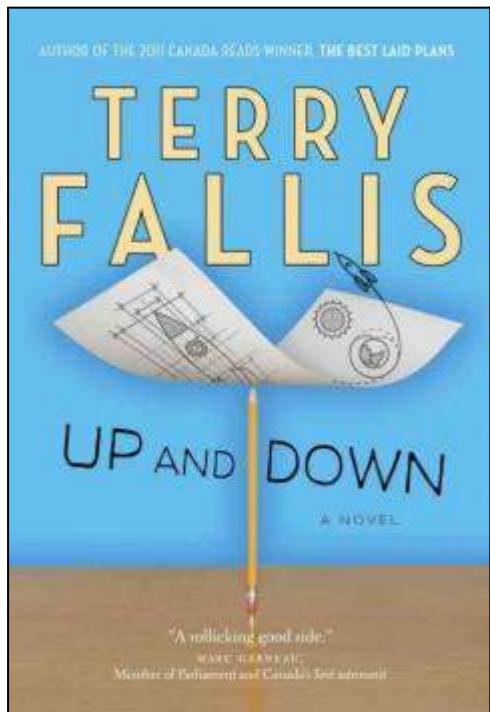
**The Undomestic goddess** (Fiction)  
**Sophie Kinsella**

In a case of mistaken identity, former lawyer, Samantha Sweeting, accepts a job as a housekeeper despite her inexperience in all things domestic. Soon her old life catches up with her but she's not sure she wants it back.



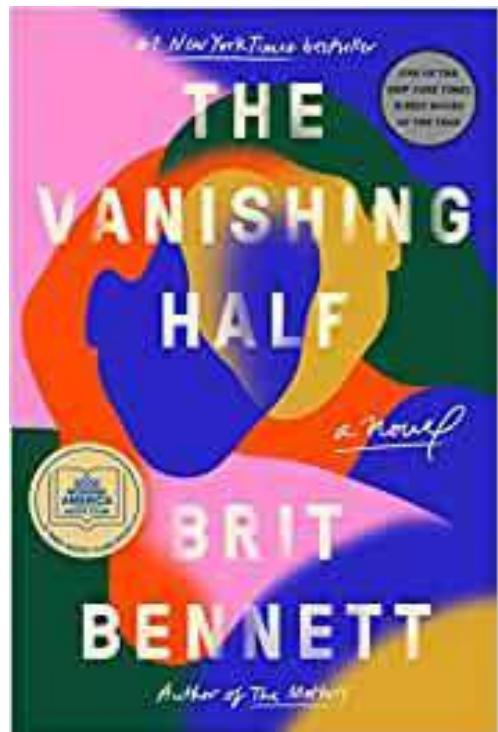
**The Unlikely pilgrimage of Harold Fry: a novel**  
(Fiction)  
**Rachel Joyce**

Recently retired, sweet, emotionally numb Harold Fry is jolted out of his passivity by a letter from Queenie Hennessy, an old friend, who he hasn't heard from in twenty years. She has written to say she is in hospice and wants to say goodbye. Leaving his tense, bitter wife Maureen to her chores, Harold intends a quick walk to the corner mailbox to post his reply but instead, inspired by a chance encounter, he becomes convinced he must deliver his message in person to Queenie--who is 600 miles away.



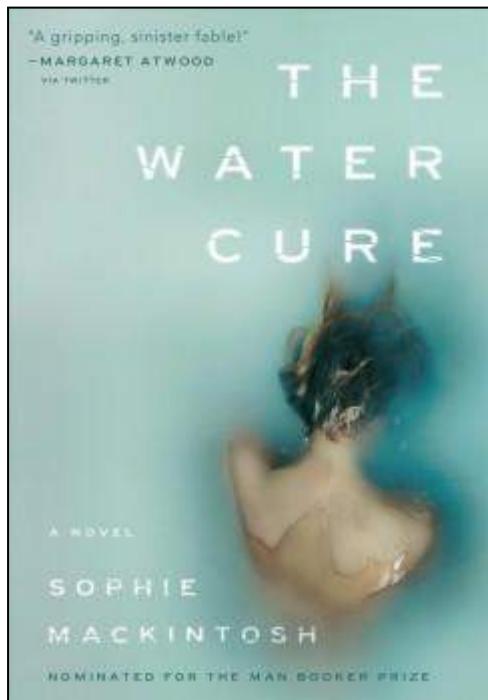
**Up and down: a novel** (Fiction)  
**Terry Fallis**

David Stewart has left his job on Parliament Hill to join the team at a dog-eat-dog international PR firm in Toronto. Within his first few moments on the job he is assigned to a major project with the Canadian Space Agency and NASA to revitalize the public's interest in the CSA and NASA. David suggests the most out-of-this-world idea imaginable: hold a contest where two regular, Joe-Blow civilians accompany a shuttle mission for an orbit around the Earth.



**The Vanishing half: a novel** (Fiction)  
**Brit Bennett**

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?



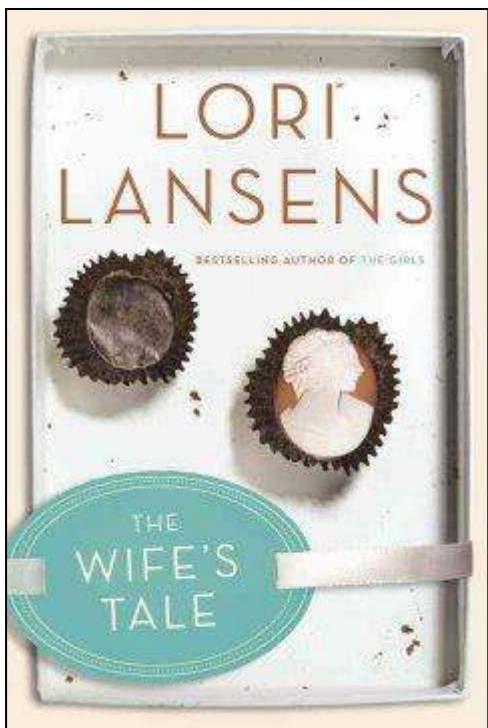
**The water cure: a novel** (Fiction)  
**Sophie Mackintosh**

Imagine a world very close to our own: where women are not safe in their bodies, where desperate measures are required to raise a daughter. This is the story of Grace, Lia, and Sky kept apart from the world for their own good and taught the terrible things that every woman must learn about love. And it is the story of the men who come to find them -- three strangers washed up by the sea, their gazes hungry and insistent, trailing desire and destruction in their wake.



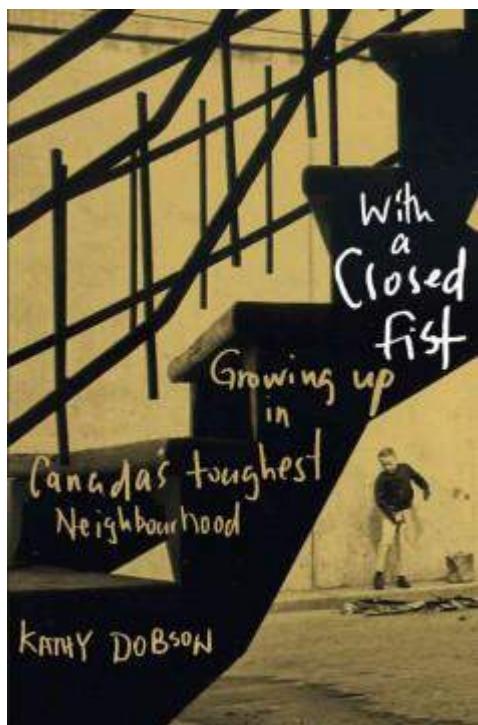
**White Rage: The Unspoken Truth of our Racial Divide**  
(Nonfiction)  
**Carol Anderson**

As Ferguson, Missouri, erupted in August 2014, with media commentators referring to the angry response of African Americans yet again as 'black rage,' historian Carol Anderson wrote a remarkable op-ed in the Washington Post showing that this was, instead, 'white rage' at work. 'With so much attention on the flames,' she writes, 'everyone had ignored the kindling.' Carefully linking historical flash points when social progress for African Americans was countered by deliberate and cleverly crafted white opposition, Anderson pulls back the veil that has long covered punitive actions allegedly made in the name of protecting democracy, fiscal responsibility, or protection against fraud. Compelling and dramatic in the unimpeachable history it relates over a century and a half, White Rage will add an important new dimension to the national conversation about race in America



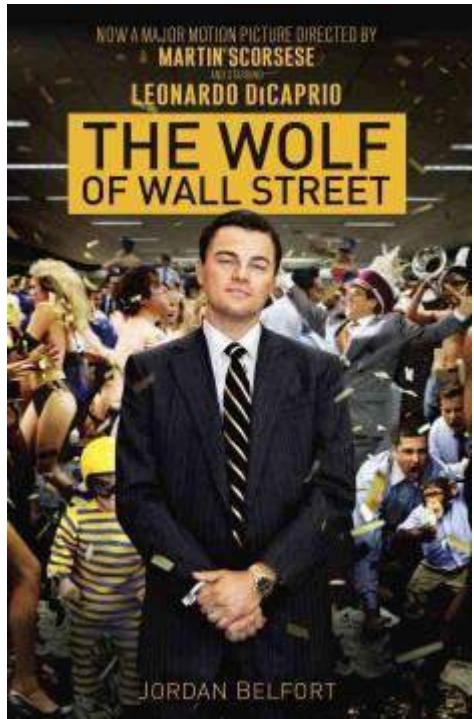
**The wife's tale** (Fiction)  
**Lori Lansens**

Mary is waiting for her life to start. Should she break free from her inertia and salvage her marriage? Or is the pull of the familiarity of her home, the predictability of her daily routines, too strong to resist? Mary decides to leave and boards a plane to California in a desperate attempt to find her husband. The clothes, the marriage, the home that had given her a place to hide for so long are all gone. Mary soon finds that the bright sun and broad vistas of California force her to look up from the pavement, stop waiting and start living. What she finds when she does is an inner strength she's never felt before. Through it all, Mary not only finds kindred spirits, but reunites with a more intimate stranger no longer sequestered by fear and habit: herself.



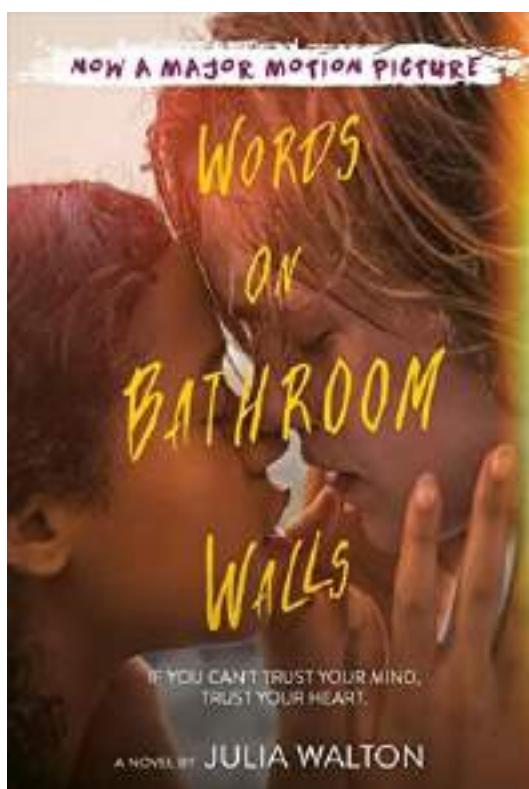
**With a closed fist: growing up in Canada's toughest neighbourhood** (Biography / Nonfiction)  
**Kathy Dobson**

In the Point St. Charles of the author's childhood people move for one of two reasons: their apartment is on fire, or the rent is due. Starting in 1968, eight-year-old Kathy Dobson shares her early years growing up in Point St. Charles, an industrial slum in Montreal (now in the process of gentrification). She offers a glimpse into the culture of extreme poverty, giving an insider's view into a neighbourhood then described as the "toughest in Canada."



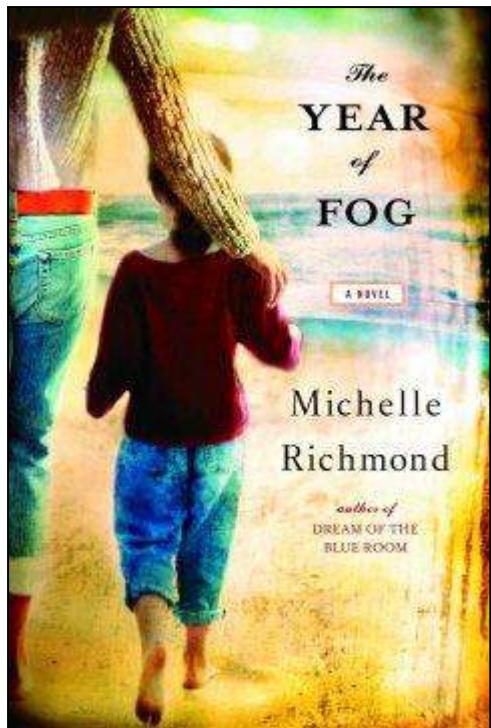
**The Wolf of Wall Street** (Biography / Nonfiction)  
**Jordan Belfort**

By day he made thousands of dollars a minute. By night he spent it as fast as he could, on drugs, sex, and international globe-trotting. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home, and the fast-talking, hard-partying young stockbrokers who called him king and did his bidding, here, in his own inimitable words, is the story of the ill-fated genius they called . . . The Wolf of Wall Street.



**Words on bathroom walls** (Fiction)  
**Julia Walton**

Adam is a pretty regular teen, except he's navigating high school life while living with paranoid schizophrenia. His hallucinations include a cast of characters that range from the good (beautiful Rebecca) to the bad (angry Mob Boss) to the just plain weird (polite naked guy). An experimental drug promises to help him hide his illness from the world. When Adam meets Maya, a fiercely intelligent girl, he desperately wants to be the normal, great guy that she thinks he is. But as the miracle drug begins to fail, how long can he keep this secret from the girl of his dreams?



**The year of fog: a novel** (Fiction)  
**Michelle Richmond**

Life changes in an instant. On a foggy beach. In the seconds when Abby Mason—photographer, fiancée soon-to-be-stepmother—looks into her camera and commits her greatest error. Heartbreaking, uplifting, and beautifully told, here is the riveting tale of a family torn apart, of the search for the truth behind a child's disappearance, and of one woman's unwavering faith in the redemptive power of love—all made startlingly fresh through Michelle Richmond's incandescent sensitivity and extraordinary insight.